# Gustav MAHLER

# SYMPHONY N.5

**1st Movement – FUNERAL MARCH**

## For Piano

**Arranged by Serge OLLIVE**

O.S.34.14.

# SERGE OLLIVE

## SCORES (extracts from catalog)

### ORGAN ARRANGEMENTS

- LISZT : Mazeppa
- LISZT : Mephisto-waltz
- LISZT : Heroic elegy
- BRAHMS : Hungarian dance n.1
- FRANCK : Symphonic Variations
- MOZART : D minor Fantasia KV397
- MOZART : Overture from “The magic flute”
- REGER : The Isle of the dead
- DEBUSSY : Clair de lune
- DEBUSSY : Prelude to the afternoon of a faun
- MUSSORGSKY : Pictures at an exhibition
- CHOPIN : 3 nocturnes
- WAGNER : Finale from “Tristan and Isolde”
- BEETHOVEN : 6 Variations on a swiss song.

### PIANO

- 9 Esquisses op.67

### PIANO ARRANGEMENTS FROM MAHLER

- Symphony n.1 (complete)
- “Urlicht” from Symphony n.2
- Adagio finale from Symphony n.3
- Adagietto from Symphony n.5
- Adagio finale from symphony n.9

### FLUTE AND PIANO

- 3 pieces for flute and piano op.91
- 4 Chansons d’autrefois op.101

### ORCHESTRA

- “A6” suite for orchestra (film music)
- 4 Symphonic fragments

Sample scores and orders to :
http://www.serge-ollive.com

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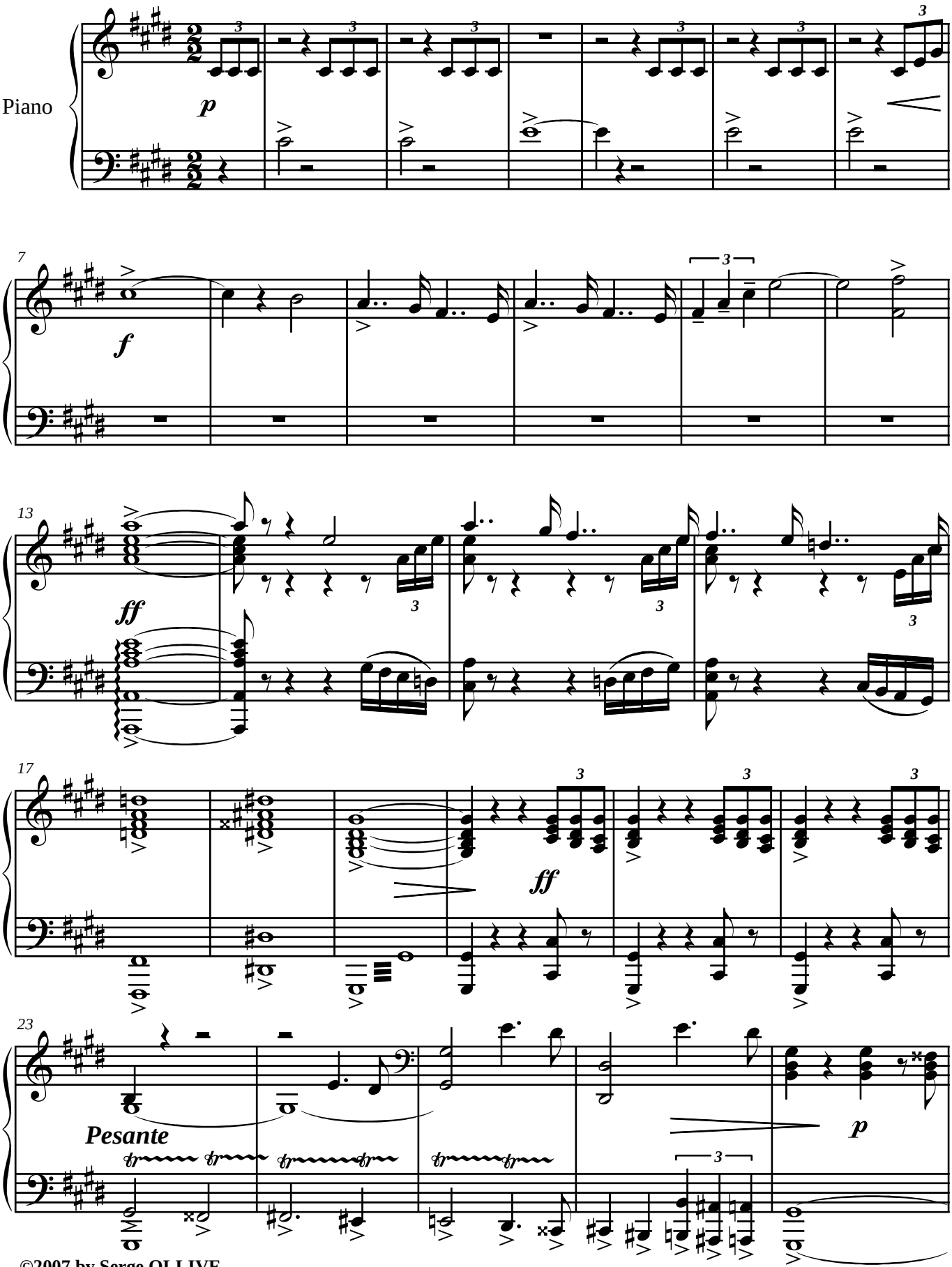
# SYMPHONIE No.5
# I - TRAUERMARSCH

**MAHLER, Gustav**
**Arrangement pour piano :**
**Serge OLLIVE**

**In gemessenem Schritt. Streng. Wie ein Kondukt.** *𝅗𝅥 = 60*

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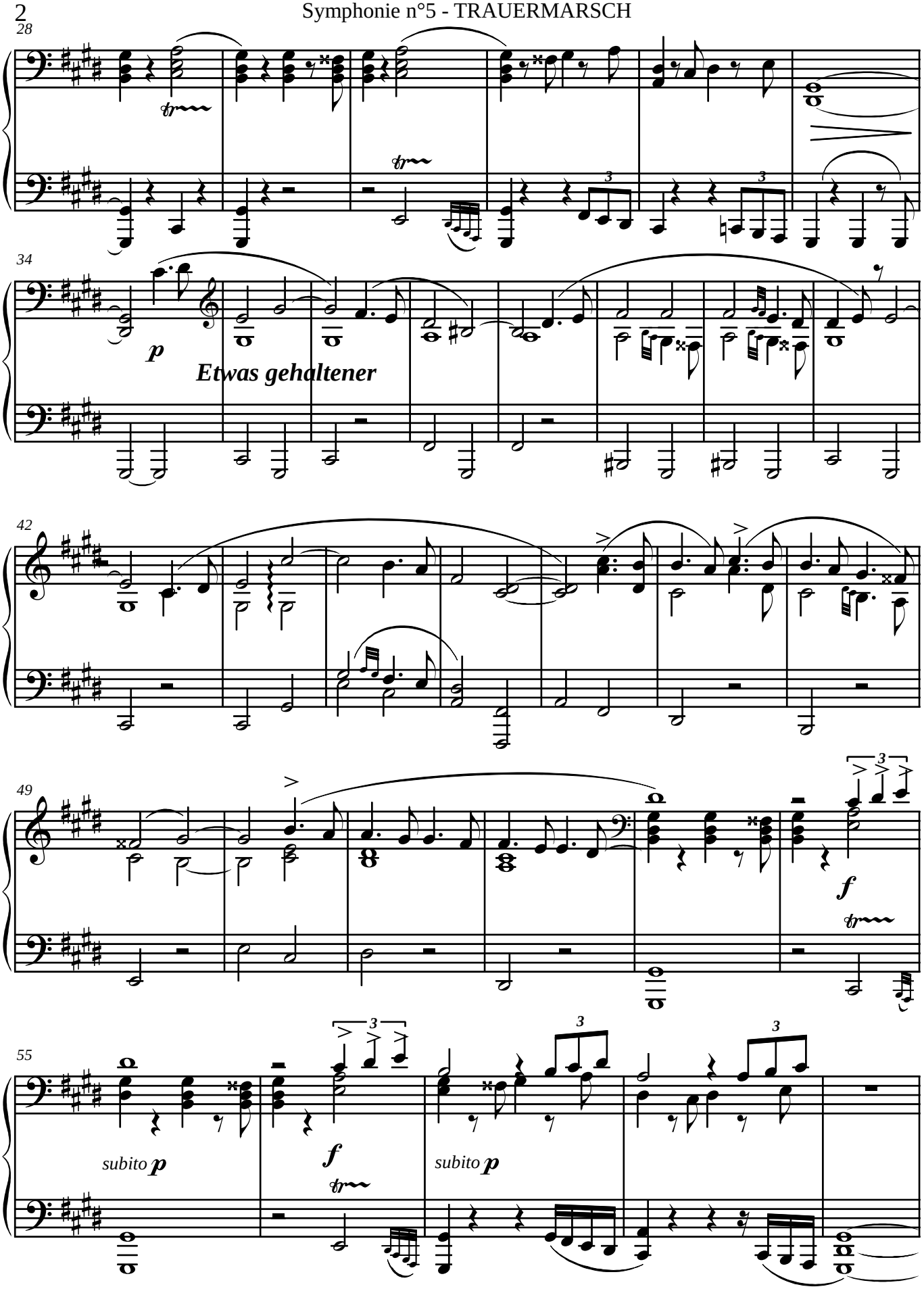
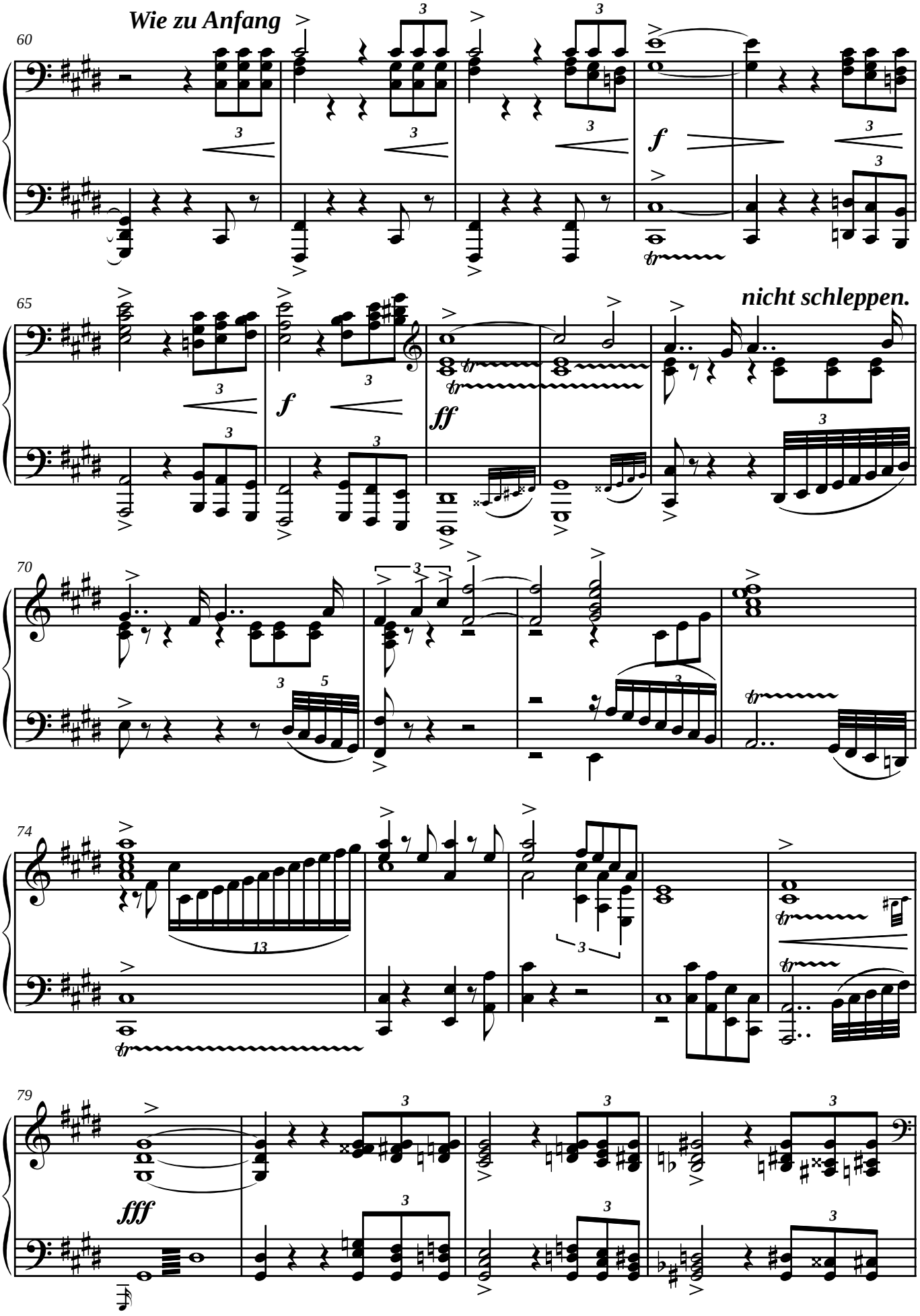
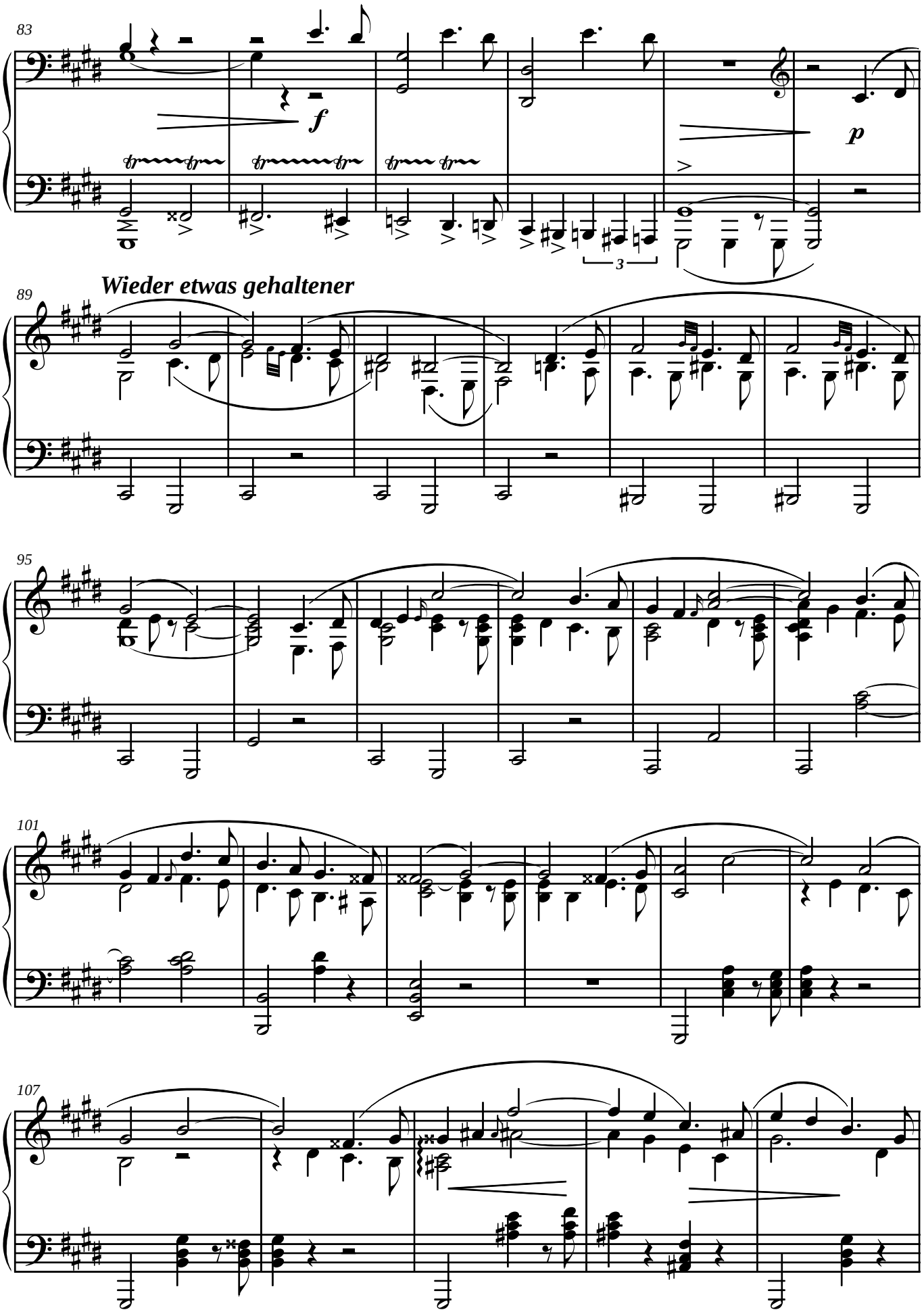
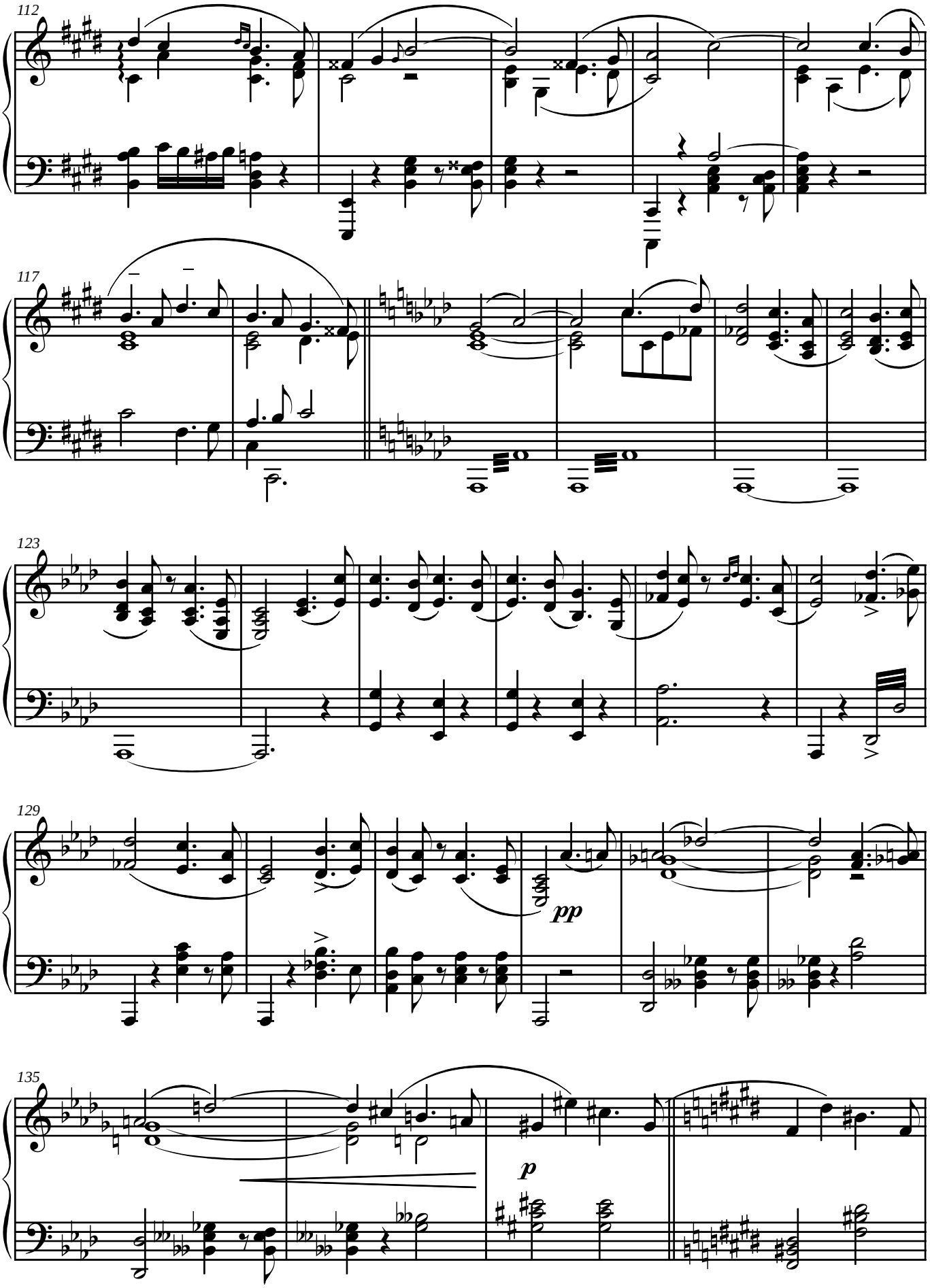
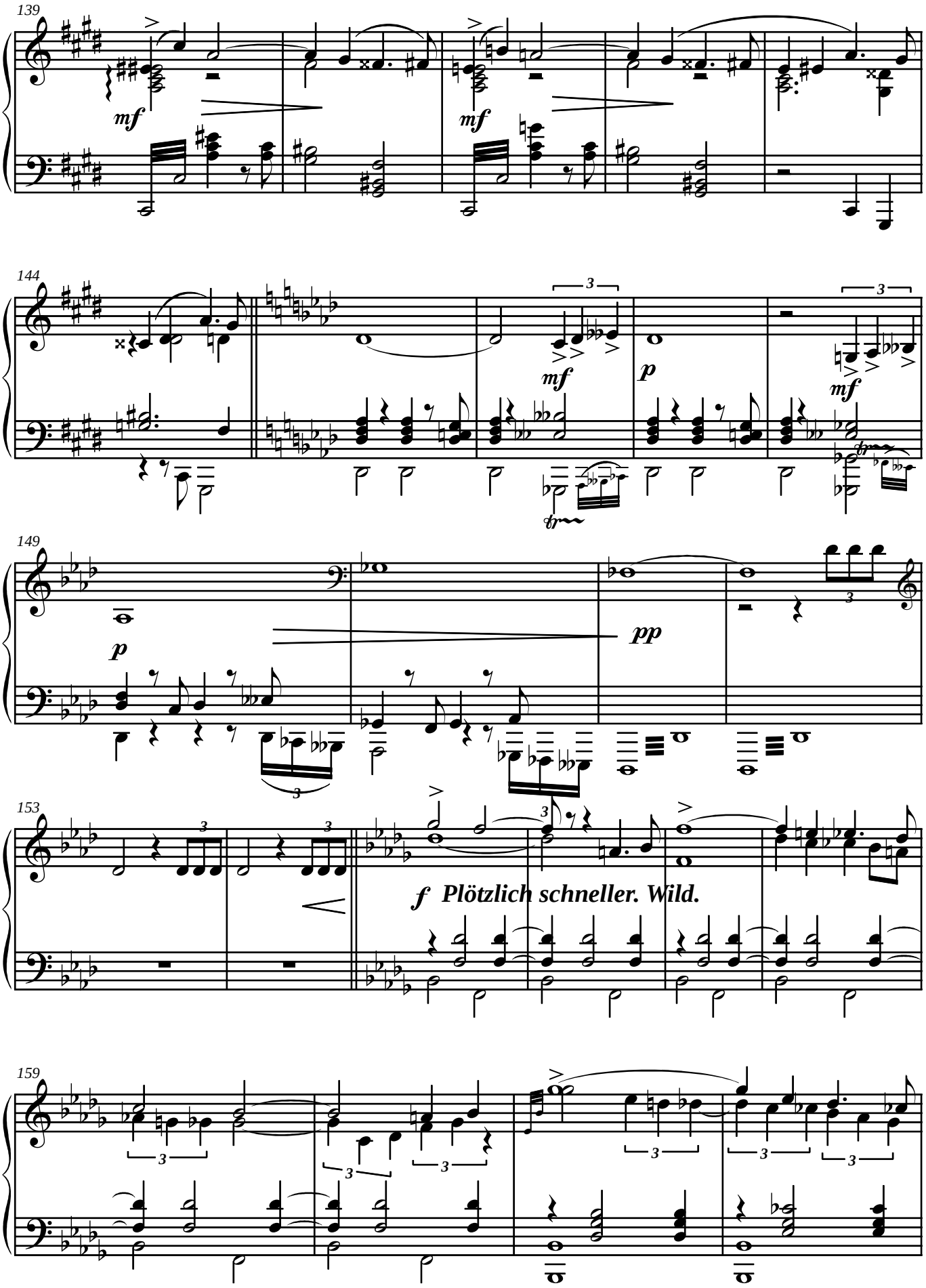
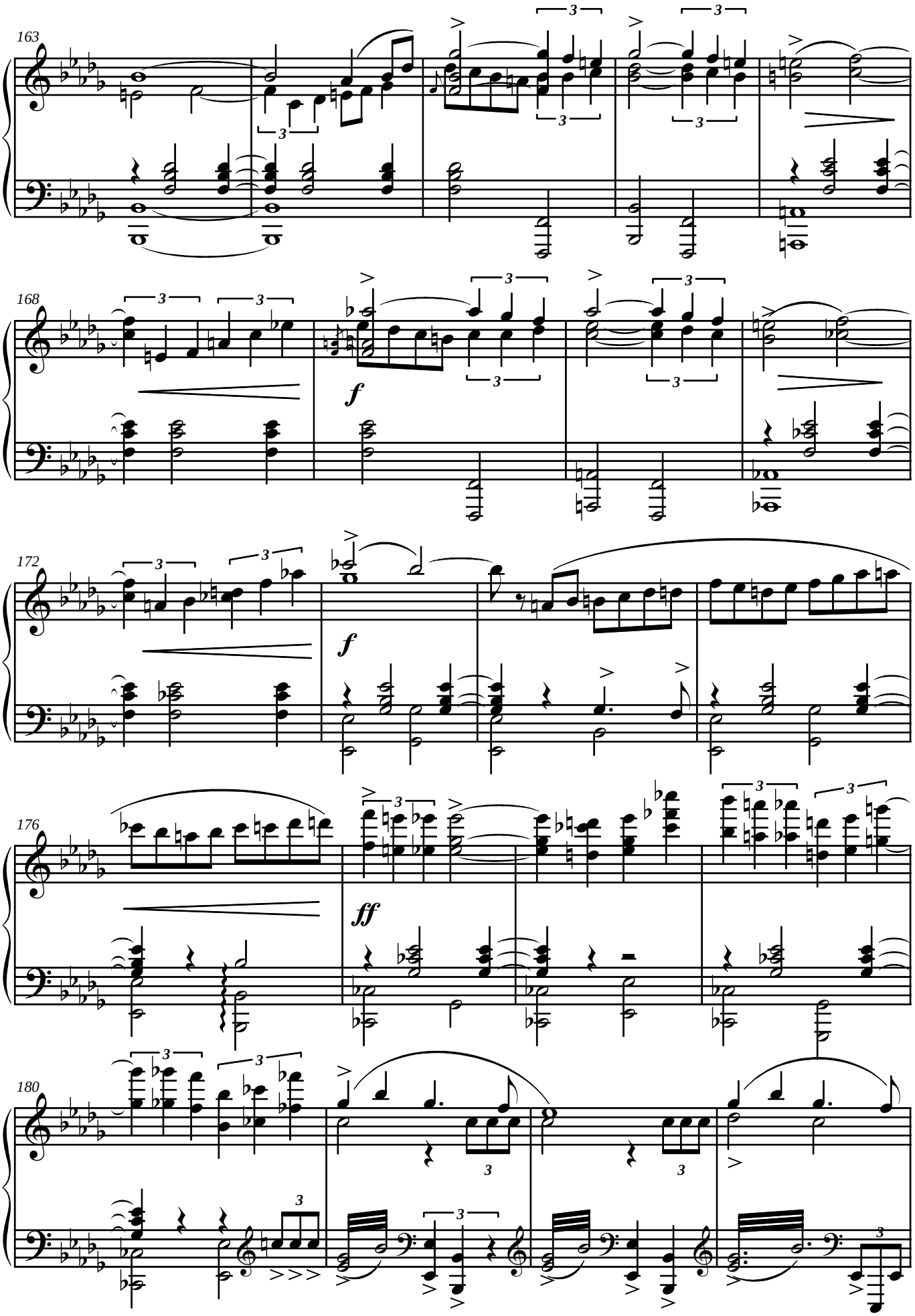

28
34
p
Etwas gehaltener
42
49
f
55
subito p
f
subito p

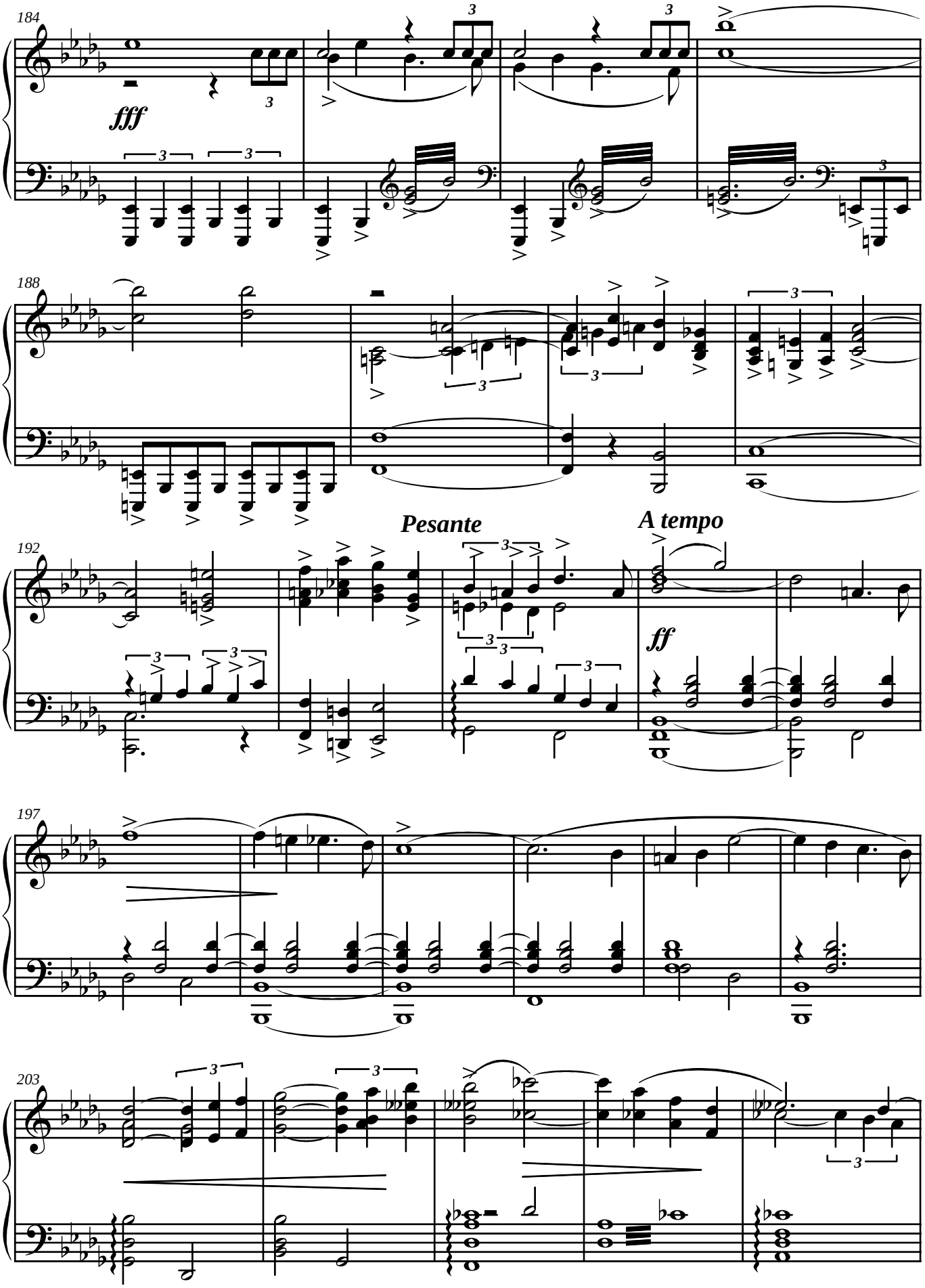

Wie zu Anfang
nicht schleppen.
60
65
70
74
79
f
ff
fff

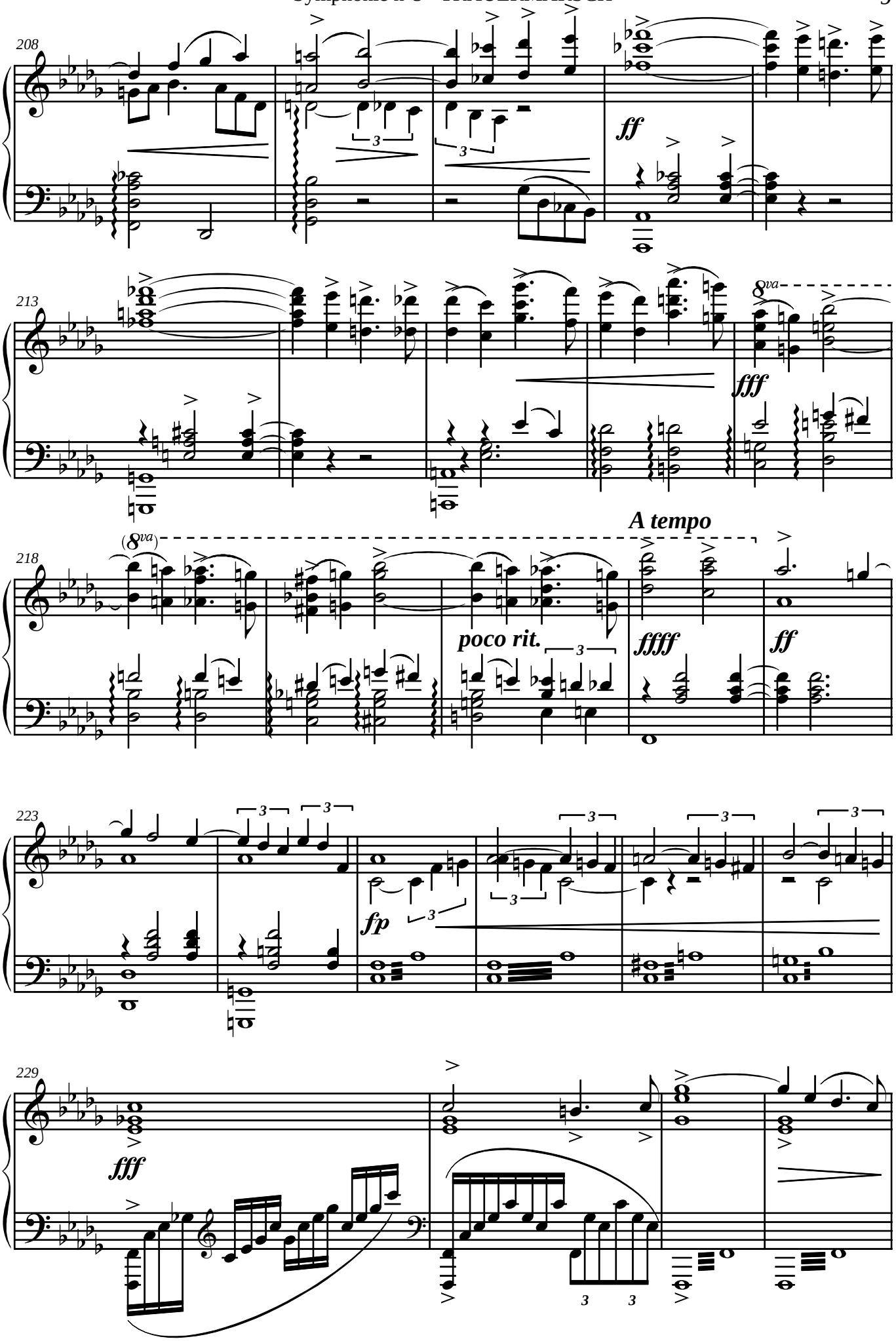

83
f
p
3
89
Wieder etwas gehaltener
95
101
107

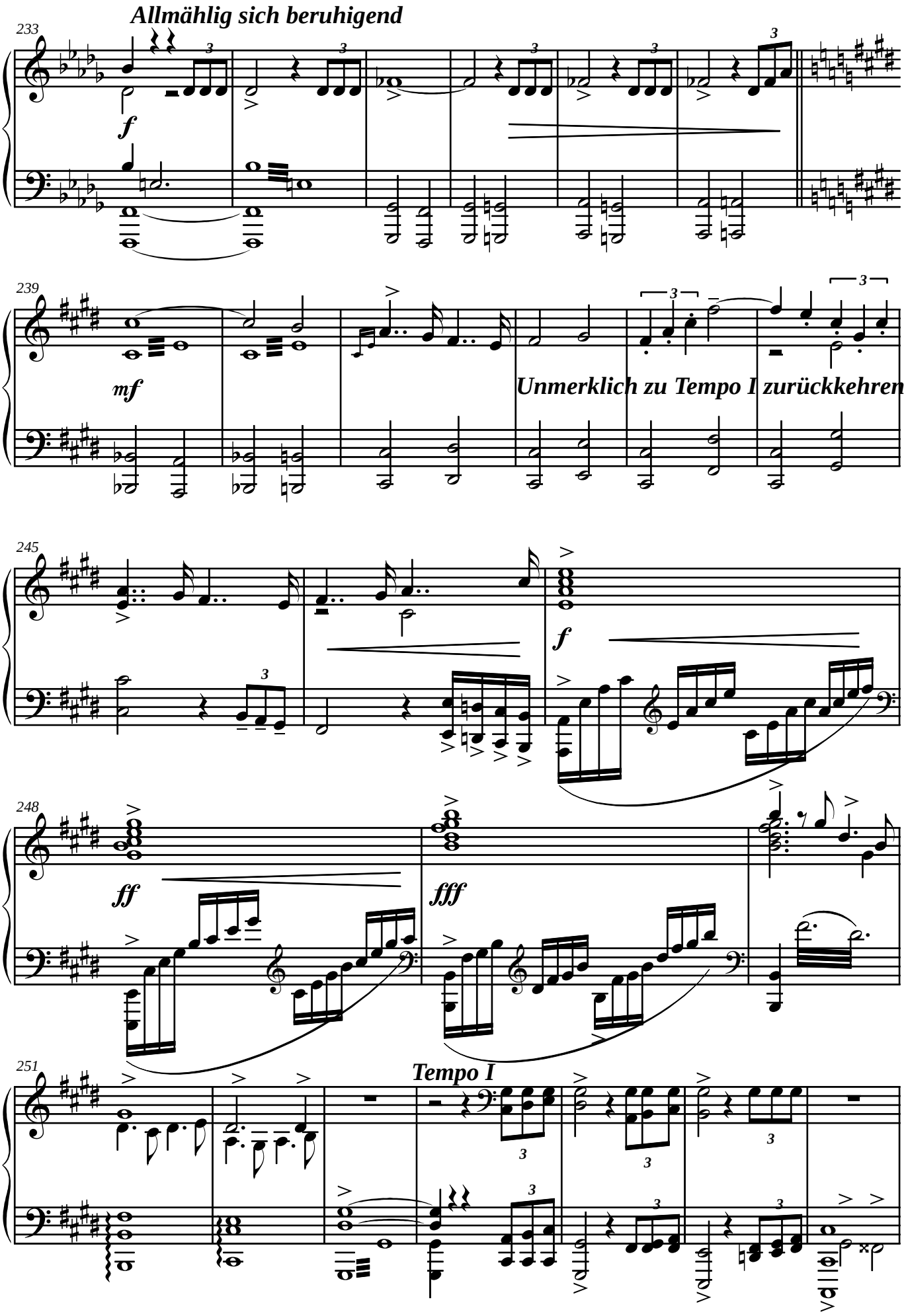

112
117
123
129
pp
135
p

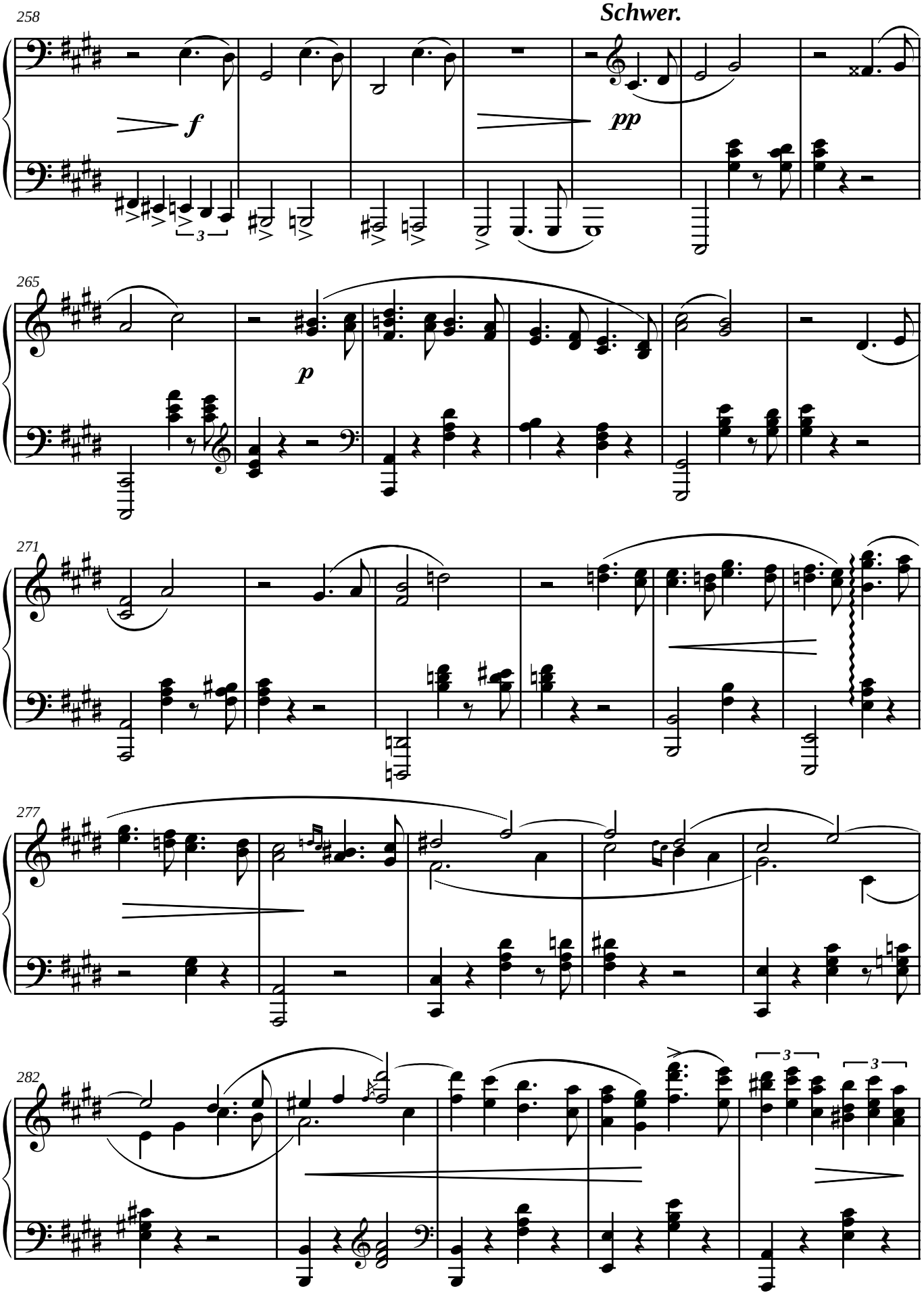

139
mf
mf
144
mf
p
mf
149
p
pp
153
f Plötzlich schneller. Wild.
159

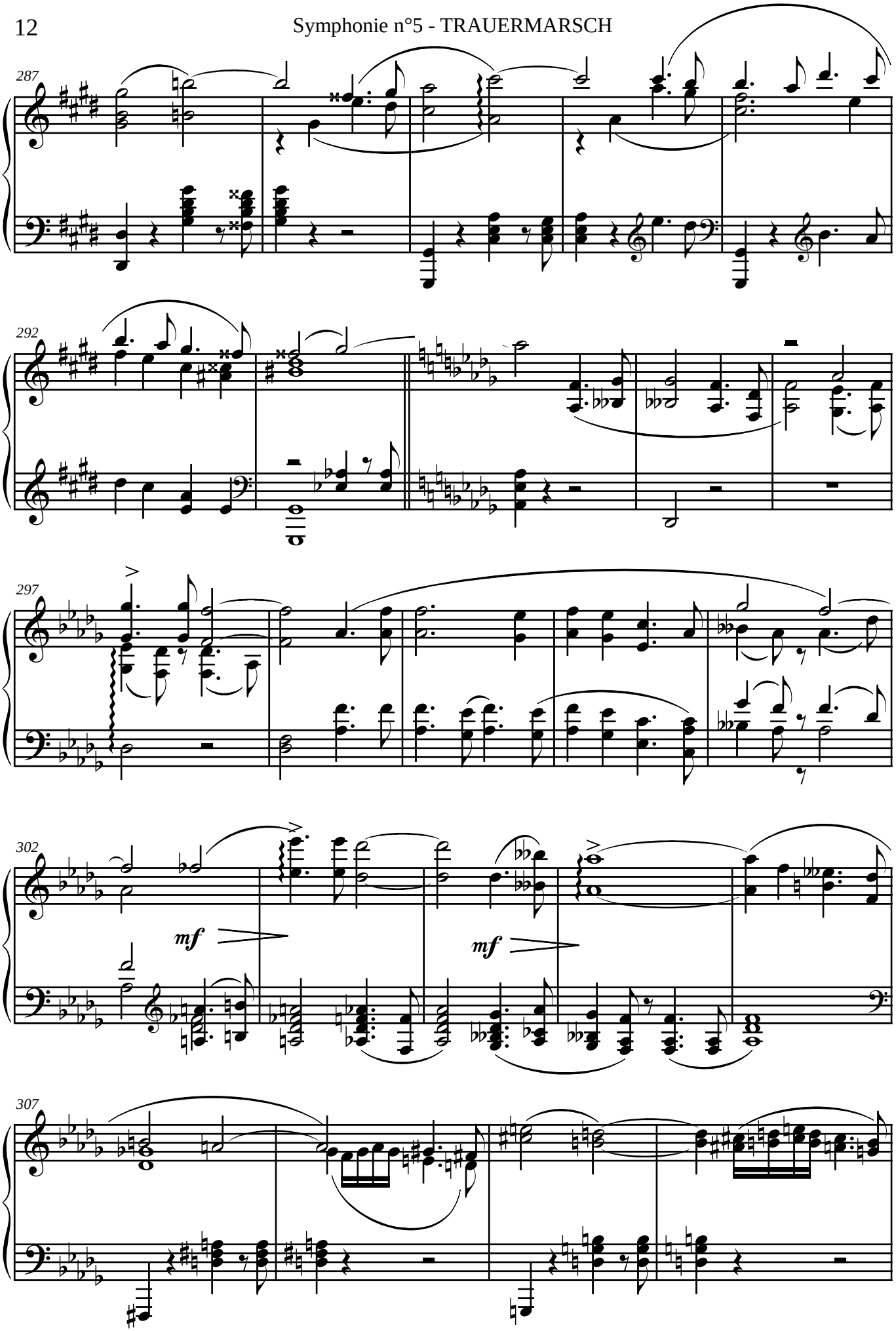

163
168
f
172
f
176
ff
180

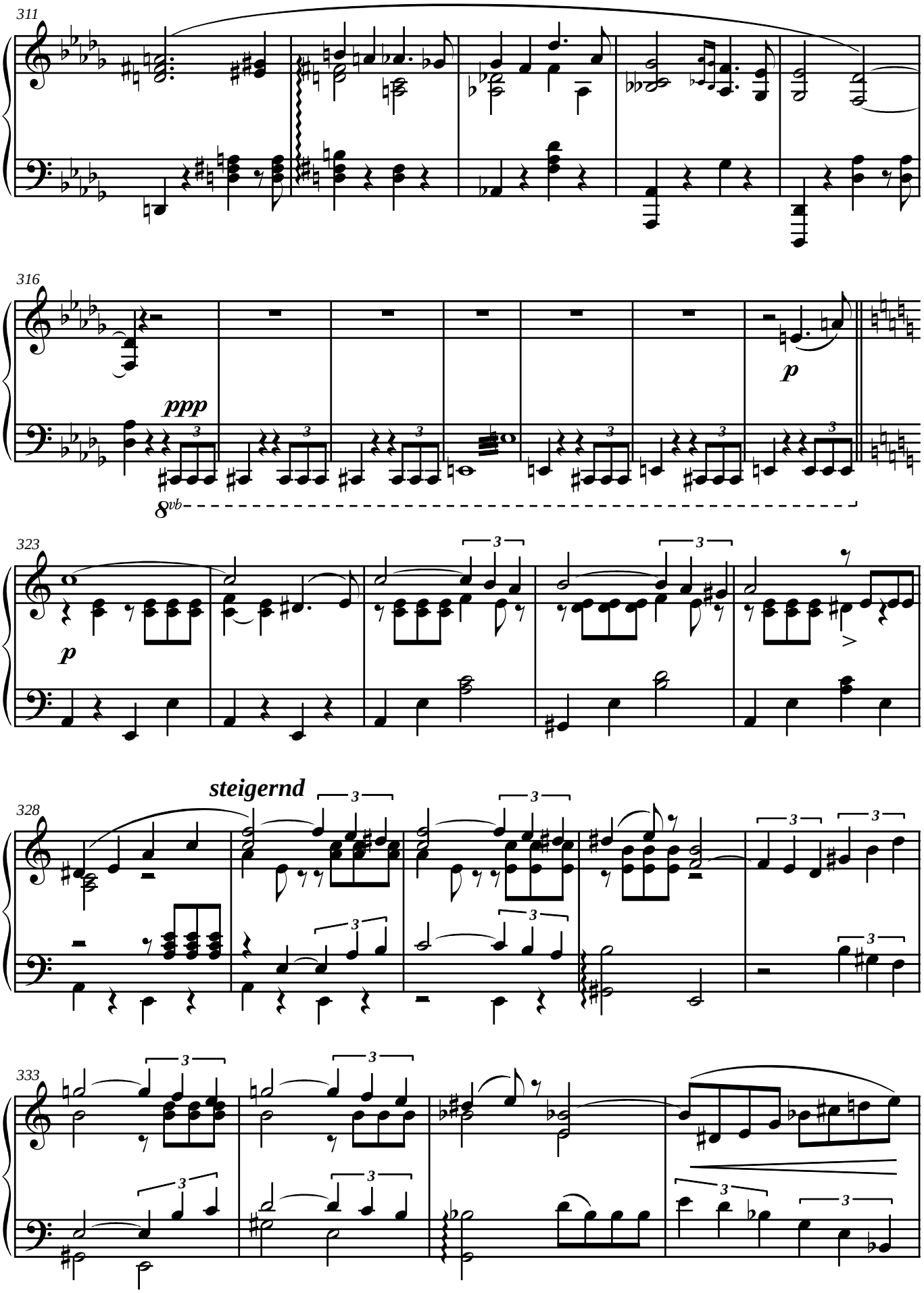

184
fff
188
192
Pesante
A tempo
ff
197
203

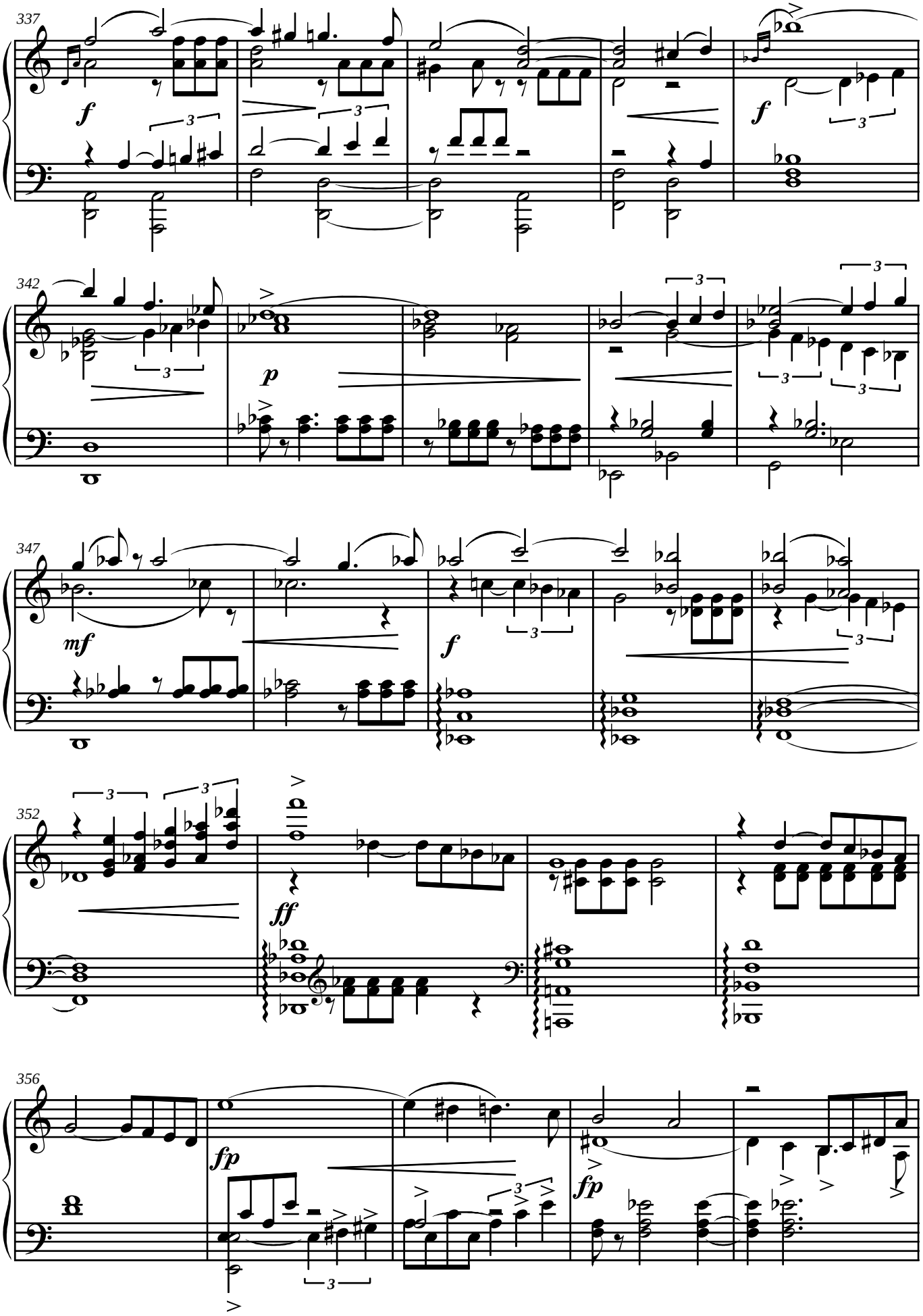

208
ff
213
fff
8va
218
(8va)
poco rit.
A tempo
ffff
ff
223
fp
229
fff

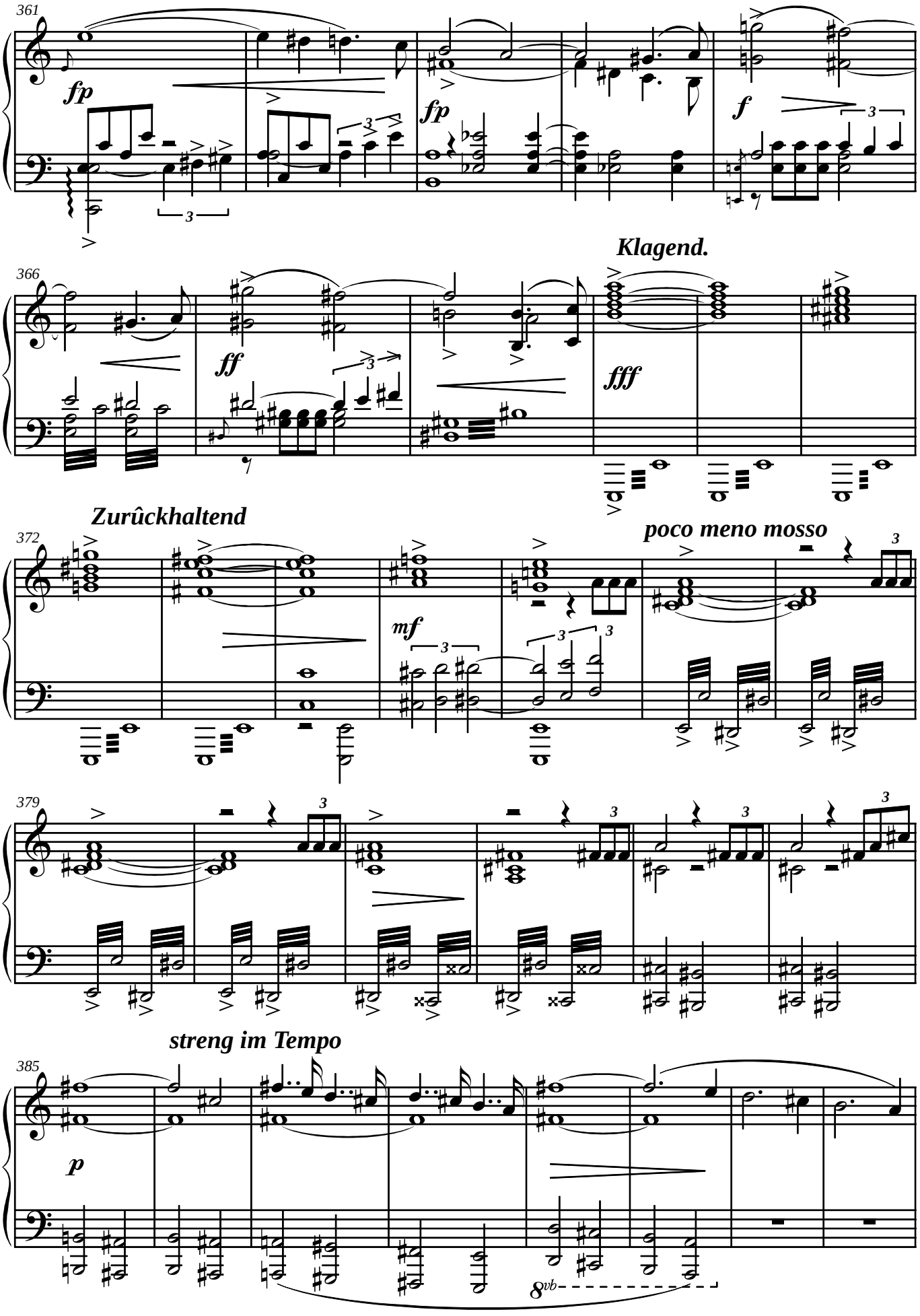

Allmählig sich beruhigend
233
f
239
mf
Unmerklich zu Tempo I zurückkehren
245
f
248
ff
fff
251
Tempo I

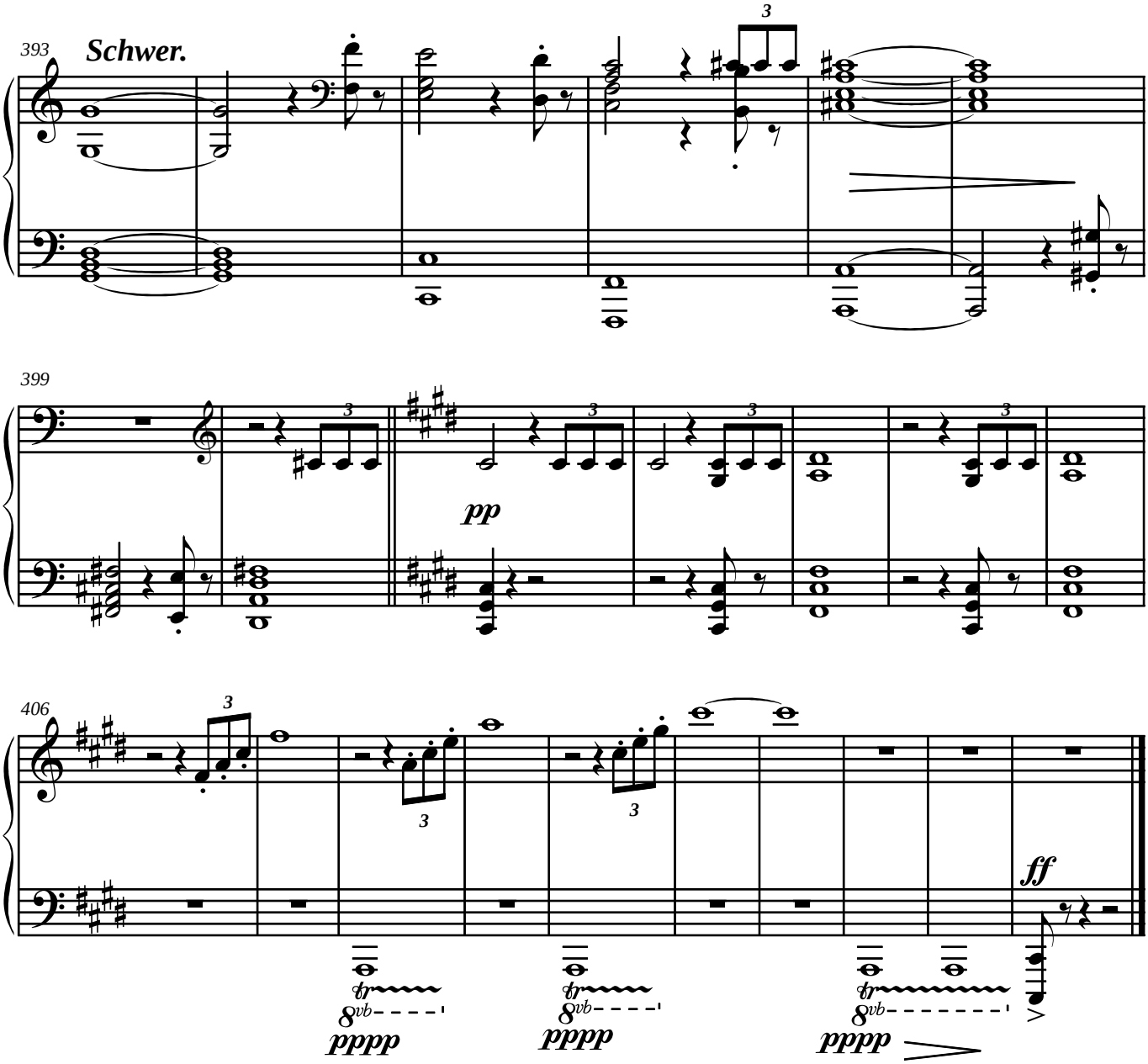

258
Schwer.
f
pp
265
p
271
277
282


287
292
297
302
mf
mf
307


311
316
ppp
p
8vb
323
p
328
steigernd
333


337
f
f
342
p
347
mf
f
352
ff
356
fp
fp


361
fp
fp
f
366
Klagend.
ff
fff
372
Zurûckhaltend
mf
poco meno mosso
379
385
streng im Tempo
p
8vb


393
Schwer.
399
pp
406
ff
pppp
pppp
pppp