

Gustav MAHLER

**SYMPHONY N.5**

4<sup>th</sup> movement - ADAGIETTO

For Piano

Arranged by Serge OLLIVE

O.S.34.14.

# SERGE OLLIVE

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## SCORES (extracts from catalog)

### ORGAN ARRANGEMENTS

- LISZT : Mazeppa
- LISZT : Mephisto-waltz
- LISZT : Heroic elegy
- BRAHMS : Hungarian dance n.1
- FRANCK : Symphonic Variations
- MOZART : D minor Fantasia KV397
- MOZART : Overture from "The magic flute"
- REGER : The Isle of the dead
- DEBUSSY : Clair de lune
- DEBUSSY : Prelude to the afternoon of a faun
- MUSSORGSKY : Pictures at an exhibition
- CHOPIN : 3 nocturnes
- WAGNER : Finale from "Tristan and Isolde"
- BEETHOVEN : 6 Variations on a swiss song.

### PIANO

- 9 Esquisses op.67

### PIANO ARRANGEMENTS FROM MAHLER

- Symphony n.1 (complete)
- "Urlicht" from Symphony n.2
- Adagio finale from Symphony n.3
- Adagietto from Symphony n.5
- Adagio finale from symphony n.9

### FLUTE AND PIANO

- 3 pieces for flute and piano op.91
- 4 Chansons d'autrefois op.101

### ORCHESTRA

- "A6" suite for orchestra (film music)
- 4 Symphonic fragments

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SYMPHONIE No.5 - IV. ADAGIETTO

2  
17

21

*Rit.* - - - - *Wieder äusserst langsam* *p*

25

*Etwas drängend.* *mf*

29

*Fliessend* *f*

32

*Zurückhaltend.* *p*

The musical score is written for piano and consists of five systems of staves. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions are written in Italian: 'Rit.' (ritardando), 'Wieder äusserst langsam' (again extremely slow), 'Etwas drängend.' (somewhat pushing), 'Fliessend' (flowing), and 'Zurückhaltend.' (retentive). Dynamic markings include 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The score also features several 'Ped.' (pedal) markings and triplet markings.



SYMPHONIE No.5 - IV. ADAGIETTO

4

55

mf ff

3 3 3 3

Leg. Leg. Leg. Leg. Leg.

Detailed description: This system contains measures 55, 56, and 57. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of eighth-note triplets. Dynamic markings include *mf* and *ff*. The word *Leg.* is written below the left hand in each measure.

58

*Fliessend.*

mf f

3 3 3 3

Leg. Leg. Leg. Leg. Leg.

Detailed description: This system contains measures 58, 59, and 60. The right hand continues the melodic line with slurs and accents. The left hand maintains the triplet accompaniment. Dynamic markings include *mf* and *f*. The word *Fliessend.* is written above the first measure, and *Leg.* is written below the left hand in each measure.

61

f

3 3 3 3

Leg. Leg. Leg. Leg. Leg.

Detailed description: This system contains measures 61, 62, and 63. The right hand features a melodic line with slurs and accents. The left hand continues the triplet accompaniment. Dynamic markings include *f*. The word *Leg.* is written below the left hand in each measure.

64

Leg. Leg. Leg. Leg.

Detailed description: This system contains measures 64, 65, and 66. The right hand features a melodic line with slurs and accents. The left hand continues the triplet accompaniment. The word *Leg.* is written below the left hand in each measure.

67

ff mf Zurückhaltend.

3 3 3

Leg. Leg. Leg. Leg.

Detailed description: This system contains measures 67, 68, and 69. The right hand features a melodic line with slurs and accents. The left hand continues the triplet accompaniment. Dynamic markings include *ff* and *mf*. The word *Zurückhaltend.* is written above the second measure. The word *Leg.* is written below the left hand in each measure.

70 *p* *molto rit.* *m.g.*

Ped. Ped. Ped. Ped.

74 *p*

Ped. Ped. Ped.

78 *Tempo I*

Ped. Ped. Ped. \*

81

Ped. 3 Ped. Ped.

85 *Rit.* *pp* *Noch langsamer*

Ped. Ped. Ped.

