

PERGOLESI

**SALVE REGINA**

in A minor

**For Soprano**

Accompaniment re-orchestrated  
for 2 oboes and a bassoon  
by Serge OLLIVE

FULL SCORE

O.S.12.48.

# SERGE OLLIVE

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## SCORES (extracts from catalog)

### ORGAN ARRANGEMENTS

- LISZT : Mazeppa
- LISZT : Mephisto-waltz
- LISZT : Heroic elegy
- BRAHMS : Hungarian dance n.1
- FRANCK : Symphonic Variations
- MOZART : D minor Fantasia KV397
- MOZART : Overture from "The magic flute"
- REGER : The Isle of the dead
- DEBUSSY : Clair de lune
- DEBUSSY : Prelude to the afternoon of a faun
- MUSSORGSKY : Pictures at an exhibition
- CHOPIN : 3 nocturnes
- WAGNER : Finale from "Tristan and Isolde"
- BEETHOVEN : 6 Variations on a swiss song.

### PIANO

- 9 Esquisses op.67

### PIANO ARRANGEMENTS FROM MAHLER

- Symphony n.1 (complete)
- "Urlicht" from Symphony n.2
- Adagio finale from Symphony n.3
- Adagietto from Symphony n.5
- Adagio finale from symphony n.9

### FLUTE AND PIANO

- 3 pieces for flute and piano op.91
- 4 Chansons d'autrefois op.101

### ORCHESTRA

- "A6" suite for orchestra (film music)
- 4 Symphonic fragments

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# SALVE REGINA

en La mineur

Pergolesi, Giovanni Battista

Arr. pour chant, 2 hautbois et basson : Serge Ollive

Largo  $\text{♩} = 56$

- I -

Soprano

Hautbois 1

Hautbois 2

Basson

The first system of the musical score is in 4/4 time and begins with a Soprano line that is silent. The woodwind section consists of two oboes and a bassoon, all playing in a piano (*p*) dynamic. The oboe 1 part features a melodic line with slurs and accents. The oboe 2 part provides harmonic support with a similar melodic contour. The bassoon part has a more rhythmic, eighth-note pattern. The key signature is one flat (La mineur).

Sop.

Hb. 1

Hb. 2

Bsn.

The second system continues the musical score. The Soprano line remains silent. The woodwind parts continue with their respective melodic and rhythmic lines. The oboe 1 part includes trills (*tr*) in the final measures. The oboe 2 part also features trills. The bassoon part continues its eighth-note pattern. The dynamic remains piano (*p*).

O.S.12.48.

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# Salve Regina

2

10

Sop. Sal - ve - Re - gi - na Sal - ve - Re - gi - na, Sal - ve - Re - gi - na

Hb. 1

Hb. 2

Bsn.

15

Sop. sal - ve Sal - ve, sal - ve Re - gi - na

Hb. 1

Hb. 2

Bsn.

*mf*

*mf*

*mf*

19

Sop. Ma - ter mi - se - ri - cor - - - di - ae vi - ta dul -

Hb. 1

Hb. 2

Bsn.

Salve Regina

24

Sop. ce - - do et spes nos - tra, et spes nos - tra, sal - ve, sal - ve,

Hb. 1

Hb. 2

Bsn.

*p*

29

Sop. *rall.* *a tempo*  
et spes nos - tra sal - ve, *a tempo* sal - ve, sal - ve, et spes nos - tra

Hb. 1 *rall.* *a tempo*

Hb. 2

Bsn.

34

Sop. sal - ve et spes nos - tra sal - - - - ve.

Hb. 1 *p*

Hb. 2 *p*

Bsn. *p*

Allegretto

- II -

39

Sop.

Hb. 1

Hb. 2

Bsn.

*mf*

47

Sop.

Hb. 1

Hb. 2

Bsn.

Ad te cla - ma - - - - mus ad te cla - ma - - - -

*p*

57

Sop.

Hb. 1

Hb. 2

Bsn.

mus cla - ma - mus e - xu - les fi - lii E - vae

*f*

66 *rall.* *a tempo*

Sop. Ad te cla - ma - - - - - mus Ad te cla -

Hb. 1 *tr* *p* *rall.* *a tempo*

Hb. 2 *tr* *p*

Bsn. *p*

73

Sop. ma - - - - - mus cla - ma - - - - -

Hb. 1

Hb. 2

Bsn.

82 *attaca*

Sop. - - - - - mus e - xu-les fi - lii E - vae.

Hb. 1 *tr* *mf* *tr* *attaca*

Hb. 2 *tr* *tr*

Bsn.

- III -

Larghetto

91

Sop. *Ad te su - spi - ra - - - mus ge - men -*

Hb. 1 *p*

Hb. 2 *p*

Bsn. *p*

96

Sop. *tes et flen - tes ge - men - tes et flen - tes in hac la - cri - ma - rum val - le la - cri - ma -*

Hb. 1

Hb. 2

Bsn.

102

Sop. *rum val - le.*

Hb. 1

Hb. 2

Bsn.

Allegretto

- IV -

107

Sop.

Hb. 1

Hb. 2

Bsn.

*f* *p*

118

Sop.

Hb. 1

Hb. 2

Bsn.

E - ja er - go ad - vo

*p* *tr* *p* *p*

128

Sop.

Hb. 1

Hb. 2

Bsn.

ca - ta no - stra il - los tu - os\_ il - los tu - os\_ mi - - - se - ri -

*p*

137

Sop. cor - des o - cu - los mi - se - ri - cor - - - des o - cu - los ad nos

Hb. 1

Hb. 2

Bsn.

148

Sop. con - ver - te ad nos con - ver - - - te ad nos con - ver -

Hb. 1

Hb. 2

Bsn.

159

Sop. te. Et Je - sum

Hb. 1 *f* *p*

Hb. 2 *f* *p*

Bsn. *f* *p*

169

Sop. be - ne - dic - tum fruc - tum ven - tris tu - i no - - - bis post hoc e - xi-li-um

Hb. 1 *tr*

Hb. 2 *tr*

Bsn.

180

Sop. post hoc e - xi-li-um o - sten - de e - xi-li-um o - sten - de

Hb. 1

Hb. 2

Bsn.

189

Sop. post hoc e - xi - li-um o - sten - - - - de.

Hb. 1 *f* *rall.* *tr*

Hb. 2 *f* *3*

Bsn. *f*

Largo

- V -

200

Sop.

Hb. 1

Hb. 2

Bsn.

203

Sop.

Hb. 1

Hb. 2

Bsn.

O cle-mens O pi-a O dul - cis Vir - go O dul - cis Vir - go O dul - cis

207

Sop.

Hb. 1

Hb. 2

Bsn.

Vir - go O dul - cis O cle-mens O dul - cis — Vir-go Ma-ri - a.

211

Sop.

O cle-mens O pi-a O dul-cis Vir-go O cle-mens O

Hb. 1

Hb. 2

Bsn.

215

Sop.

pi-a O dul-cis Sal-ve Sal-ve Vir-go Ma-ri-a

Hb. 1

Hb. 2

Bsn.

219

Sop.

Sal-ve Sal-ve!

*rall.*

Hb. 1

Hb. 2

Bsn.