

PERGOLESI

**SALVE REGINA**

in C minor

Arranged for mixed choir,  
2 oboes and a bassoon  
by Serge OLLIVE

PARTS

3 instruments  
Choir part  
Piano/choir reduction

O.S.12.47.

# SERGE OLLIVE

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## SCORES (extracts from catalog)

### ORGAN ARRANGEMENTS

- LISZT : Mazeppa
- LISZT : Mephisto-waltz
- LISZT : Heroic elegy
- BRAHMS : Hungarian dance n.1
- FRANCK : Symphonic Variations
- MOZART : D minor Fantasia KV397
- MOZART : Overture from "The magic flute"
- REGER : The Isle of the dead
- DEBUSSY : Clair de lune
- DEBUSSY : Prelude to the afternoon of a faun
- MUSSORGSKY : Pictures at an exhibition
- CHOPIN : 3 nocturnes
- WAGNER : Finale from "Tristan and Isolde"
- BEETHOVEN : 6 Variations on a swiss song.

### PIANO

- 9 Esquisses op.67

### PIANO ARRANGEMENTS FROM MAHLER

- Symphony n.1 (complete)
- "Urlicht" from Symphony n.2
- Adagio finale from Symphony n.3
- Adagietto from Symphony n.5
- Adagio finale from symphony n.9

### FLUTE AND PIANO

- 3 pieces for flute and piano op.91
- 4 Chansons d'autrefois op.101

### ORCHESTRA

- "A6" suite for orchestra (film music)
- 4 Symphonic fragments

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# SALVE REGINA

Arrangement pour chœur mixte, 2 hautbois et un basson  
par Serge OLLIVE

## Hautbois 1

PERGOLESI Giovanni Battista

- I -

Largo ♩ = 52

The musical score for Hautbois 1 consists of nine staves of music. The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked 'Largo' with a quarter note equal to 52 beats. The score includes various dynamics such as *p* (piano) and *f* (forte), and articulations like trills (*tr*) and accents (>). Tempo markings include *rit.* (ritardando) and *a tempo*. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 36, and 41 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills. The dynamics and articulations are used to create a rich and expressive performance.

**Allegro** (♩ = 120)

-II-

46 **1**  

 Musical staff 46-51: Treble clef, key signature of two flats. Measure 46 starts with a first ending bracket over a whole note. Measure 47 has a forte (f) dynamic marking. The staff contains eighth and quarter notes with various articulations.

52  

 Musical staff 52-57: Continuation of the previous staff with eighth and quarter notes, some with slurs.

58  

 Musical staff 58-63: Continuation of the previous staff with eighth and quarter notes, some with slurs.

64  

 Musical staff 64-68: Continuation of the previous staff with eighth and quarter notes, some with slurs.

69  

 Musical staff 69-75: Continuation of the previous staff with eighth and quarter notes, some with slurs.

76 *rit.*  

 Musical staff 76-81: Continuation of the previous staff with eighth and quarter notes. A *rit.* (ritardando) marking is present. Dynamics *p* and *f* are indicated with hairpins.

**Largo** ♩ = 48

-III-

82 **1**  

 Musical staff 82-86: Treble clef, key signature of two flats. Measure 82 starts with a first ending bracket over a whole note. The staff contains quarter notes with a piano-piano (pp) dynamic marking.

87  

 Musical staff 87-90: Continuation of the previous staff with quarter notes and slurs.

91  

 Musical staff 91-93: Continuation of the previous staff with quarter notes, slurs, and a trill (tr) marking. A piano (p) dynamic marking is present.

94  

 Musical staff 94-99: Continuation of the previous staff with quarter notes and slurs.

98

101

107

*rit. a tempo*

2

113

117

**Andante ma non troppo lento** (♩ = 96)

-IV-

127

5

140

147

4

158

1

166

1

4



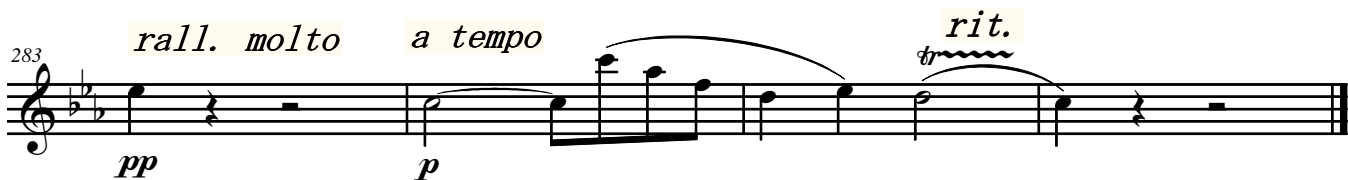
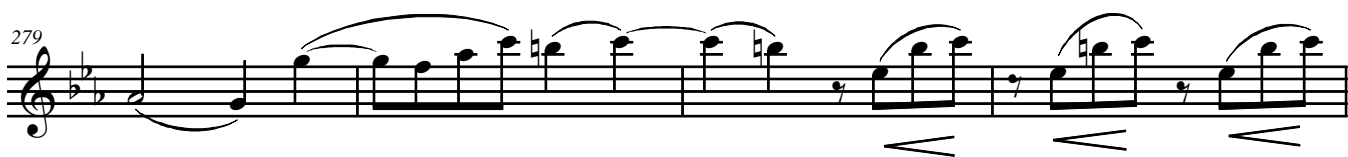
Andante un poco mosso (♩ = 80) -V-





Molto Largo ♩ = 44

-VI-



# SALVE REGINA

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## Hautbois 2

PERGOLESI Giovanni Battista

- I -

**Largo** ♩ = 52

*p*

6 *rit. a tempo*

*p* < *f*

11 *p*

16 *rit.*

21 *a tempo* *tr* **2**

*pp*

27

32

36 *rit. a tempo* *f* *p* *tr*

41 *rit.* *tr*

Allegro (♩ = 120)

-II-

46 **1**  

 Musical staff 46-51: Treble clef, key signature of two flats (B-flat, E-flat). Measure 46 starts with a first ending bracket over a whole note. Measure 47 begins with a forte (*f*) dynamic. The staff contains eighth and quarter notes with various articulations.

52  

 Musical staff 52-57: Continuation of the previous staff with eighth and quarter notes, some with slurs and accents.

58  

 Musical staff 58-62: Continuation of the previous staff with eighth and quarter notes, some with slurs and accents.

63  

 Musical staff 63-67: Continuation of the previous staff, featuring a sixteenth-note triplet in measure 63 and various articulations.

68  

 Musical staff 68-72: Continuation of the previous staff with eighth and quarter notes, some with slurs and accents.

73  

 Musical staff 73-77: Continuation of the previous staff with eighth and quarter notes, some with slurs and accents.

78 *rit.*  

 Musical staff 78-81: Continuation of the previous staff, ending with a ritardando (*rit.*) marking. Dynamics *p* and *f* are indicated.

Largo (♩ = 48)

-III-

82 **1**  

 Musical staff 82-86: Treble clef, key signature of two flats. Measure 82 starts with a first ending bracket over a whole note. The staff begins with a pianissimo (*pp*) dynamic and contains quarter notes.

87  

 Musical staff 87-91: Continuation of the previous staff with quarter notes and slurs.

92  

 Musical staff 92-96: Continuation of the previous staff with quarter notes, some with slurs and a trill (*tr*) in measure 94. A piano (*p*) dynamic is indicated.



Andante ma non troppo lento (♩ = 96) -IV-





-V-



264 *rit.*

*f* *p*

Molto Largo  $\text{♩} = 44$  -VI-

274 *p*

279

283 *rall. molto* *a tempo* *rit.*

*pp* *p* *tr*

# SALVE REGINA

Arrangement pour chœur mixte, 2 hautbois et un basson  
par Serge OLLIVE

Basson

- I -

PERGOLESI Giovanni Battista

Largo  $\text{♩} = 52$

The musical score is written for Bassoon in a single system with nine staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Largo' with a quarter note equal to 52 beats. The score includes various dynamics such as *p*, *pp*, *f*, and *rit.*, along with articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

5 *rit. a tempo*

11 *p*

16 *p* *rit.*

21 *a tempo* *pp*

25 *p*

30

35 *rit. a tempo* *f* *p*

41 *rit.*

Allegro (♩ = 120)

- II II -

46 **1**

51

56

63

68

75 *rit.*

Largo (♩ = 48)

- III III -

82 **1**

87

91

96

100

*mf*

Musical notation for measures 100-103. Measure 100 starts with a bass clef, a key signature of two flats, and a 2/4 time signature. The music features a series of eighth notes and quarter notes, with a crescendo leading to a mezzo-forte (*mf*) dynamic.

104

*p*

*a tempo*

Musical notation for measures 104-107. Measure 104 begins with a piano (*p*) dynamic. The tempo marking *a tempo* is placed above the staff. The music consists of eighth notes and quarter notes.

108

*rit.*

*a tempo*

*p*

*f*

*p*

Musical notation for measures 108-113. Measure 108 starts with a *rit.* (ritardando) marking. A fermata is placed over the first measure. The tempo returns to *a tempo*. Dynamics include piano (*p*), forte (*f*), and piano (*p*).

114

Musical notation for measures 114-116. Measure 114 begins with a fermata. The music concludes with a double bar line and a key signature change to one flat.

117

**Andante ma non troppo lento** (♩ = 96) -IV-

*f*

Musical notation for measures 117-124. Measure 117 starts with a first ending bracket labeled '1'. The music is marked *f* (forte). The tempo is *Andante ma non troppo lento* with a quarter note equal to 96 beats per minute.

125

Musical notation for measures 125-132. The music continues with eighth and quarter notes.

133

Musical notation for measures 133-142. The music features a series of eighth notes and quarter notes.

143

Musical notation for measures 143-153. The music includes a fermata over a measure and a key signature change to one flat.

154

Musical notation for measures 154-164. The music features a long, sweeping melodic line with a fermata at the end.

165

*3*

Musical notation for measures 165-170. Measure 165 starts with a fermata. The music concludes with a triple bar line labeled '3'.

177



187



Andante un poco mosso (♩ = 80) -V-

196



203



210



217



224



231

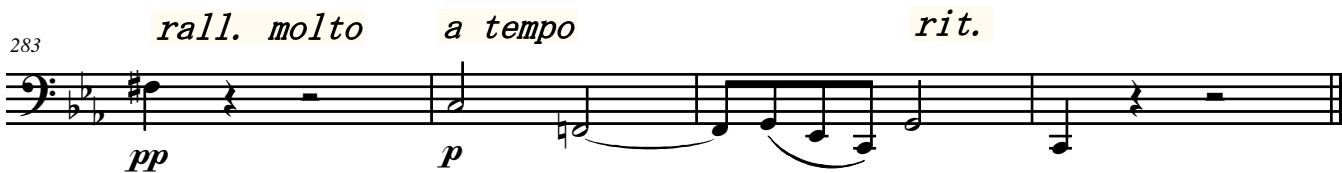
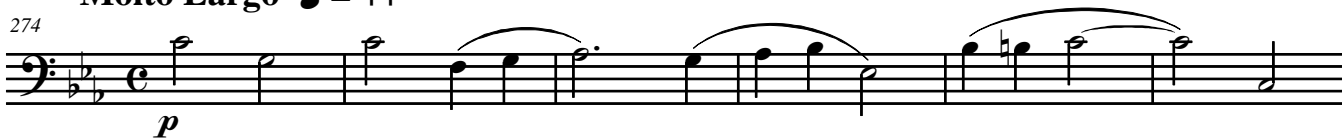


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Molto Largo ♩ = 44 -VI-



CHOEUR

# SALVE REGINA

Arrangement pour chœur mixte, 2 hautbois et un basson  
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PERGOLESI Giovanni Battista

Largo ♩ = 52 - I -

Soprano 10 *p*  
Sal - ve Sal - - ve Re-gi - na Sal -

Alto 10 *p*  
Sal - ve Re - gi - na Mi -

Ténor 10 *p*  
Sal - - - ve Ma - ter mi -

Basse 10 *p*  
Sal - ve Re - gi - na Ma - ter mi -

15

S  
- ve

A  
se - ri - cor-di-ae - Sal - ve vi - ta dul-ce-do

T  
se - ri - cor - di-ae vi - ta dul-ce-do Sal - ve

B  
se - ri - cor - di - ae vi - ta dul-ce-do

19 *rit.* *a tempo* *pp* *p*

S  
spes nos - tra Sal - ve spes nos-tra Sal -

A  
et spes nos - tra spes nos-tra Sal - ve Sal - - - ve Sal -

T  
et \_\_\_\_\_ spes \_\_\_\_\_ nos - tra Sal - ve spes \_\_\_\_\_ nos-tra Sal -

B  
spes nos - tra Sal - ve spes nos-tra Sal -

23 *p*

S  
ve Sal - - - ve Re - gi - na

A  
ve Sal - ve Re - gi na \_\_\_\_\_ Ma -

T  
ve Sal - ve Re - gi - na \_\_\_\_\_

B  
ve Sal - ve Sal - ve Re-gi - - - na \_\_\_\_\_

28 *p*

S  
Ma - ter mi - se - ri - cor - - - di - ae Sal - ve Sal - ve vi - ta dul -

A  
- ter mi - se - ri - cor - - - di - ae vi - ta dul -

T  
Ma - ter mi - se - ri - cor - di - ae vi - ta dul -

B  
mi - se - ri - cor - di - ae

33

S  
ce - do et spes nos - tra Sal - - - - ve Ma - ter

A  
ce - do Sal - - - - ve Sal - ve Ma - ter

T  
ce - do Sal - ve

B  
Sal - ve Sal - ve

*p*

37

S  
vi - ta dul - ce - do Re - gi - na et spes nos - tra Sal - ve et

A  
vi - ta dul - ce - do Re - gi - na et spes nos - tra Sal - ve et

T  
et spes nos - tra Sal - ve et

B  
spes nos - tra Sal - ve et

*f* *p* *rit. a tempo*

41

S  
spes nos - tra Sal - - - - ve

A  
spes nos - tra Sal - - - - ve

T  
spes nos - tra Sal - ve

B  
spes nos - tra Sal - - - - ve

*rit.* 2

Allegro (♩ = 120)

- II -

46 *f*  
 S Ad te cla - ma - - - mus  
 A *f*  
 ad te cla - ma - - - mus  
 T *f*  
 Ad te cla - ma - - -  
 B *f*  
 Ad te cla - ma - - -

54  
 S cla - ma - mus e - - - - xu - les e - - - xu -  
 A cla - ma - mus e - - - - xu - les e - xu - les e - xu -  
 T mus cla - ma - mus e - - - - xu - les e - - - xu -  
 B mus cla - ma - mus e - xu - les e - - - xu -

60  
 S - les Fi - lii E - vae Ad te cla - ma -  
 A les Fi - lii E - vae Ad te cla -  
 T les Fi - lii E - vae Ad te cla -  
 B les Fi - lii E - vae cla -

66

S  
- - mus Ad te Ad te cla - ma - mus cla - ma - mus

A  
ma - mus Ad te Ad te cla - ma - mus cla - ma - mus

T  
ma - mus Ad te Ad te cla - ma - mus cla - ma - mus

B  
ma - mus Ad te Ad te Ad te \_\_\_\_\_ cla -

71

S  
cla - ma - mus e - xu - les e - xu - les Fi - lii E - vae e - xu -

A  
cla - ma - mus e - xu - les e - xu - les Fi - lii E - vae e - xu -

T  
cla - ma - mus e - xu - les e - xu - les Fi - lii E - vae e - xu -

B  
ma - mus e - xu - les e - xu - les Fi - lii E - vae e - xu -

76

S  
les e - xu - les Fi - lii E - vae *p* **3**

A  
les e - xu - les Fi - lii E - vae *p* **3**

T  
les e - xu - les Fi - lii E - vae *p* **3**

B  
les e - xu - les Fi - lii E - vae *p* **3**

-III-

Largo ♩ = 48

82

S

A *p*  
Ad te sus - pi - ra - - - mus ge - men - tes

T

B

87

S *p*  
La - cri - ma - - -

A *pp*  
et flen - tes in hac la - cri - ma - rum val - le

T

B

91

S  
- - - - - rum val - le

A *p*  
Ad te sus - pi -

T *p*  
Ad te sus - pi -

B *p*  
Ad te sus - pi -

95 *p*

S  
sus-pi-ra - mus ge-men-tes

A  
- ra - - - mus ge - men -

T  
- ra - - - mus ge-men-tes

B  
- ra - - - mus ge-men-tes

98

S  
et flen - tes ge-men - - -

A  
- tes et flen - tes ge - - - men - tes ge - men -

T  
et flen - tes ge - - - men - tes ge - -

B  
et flen - tes ge - - - men - tes ge - men -

101 *mf*

S  
tes et flen - tes in hac \_\_\_\_\_ la-cri-ma - rum la - cri - ma -

A  
tes et flen - tes in hac in hac \_\_\_\_\_ la - cri-ma-rum val -

T  
men-tes in hac \_\_\_\_\_ la-cri-ma - - - rum\_ val - - - -

B  
tes et flen - tes

105 *p* *rit.* *pp*

S rum Ad te sus - pi - ra - mus ge - men - tes et flen - tes in

A le Ad te sus - pi - ra - mus ge - men - tes et flen - tes in

T le Ad te sus - pi - ra - mus ge - men - tes et flen - tes

B ge - men - tes et flen - tes

*a tempo*

109 *p* *f* *p* **3**

S hac la - cri - ma - - - rum val - le

A hac la - cri - ma - - - rum val - le

T *pp* *p* *f* *p* **3**

B *pp* *p* *f* *p* **3**

in hac la - cri - ma - - - rum val - le

in hac la - cri - ma - - - rum val - le

## -IV-

117 **Andante ma non troppo lento** (♩ = 96)

S **1**

A **1** *f* il - los tu - os mi -

T **1**

B *f* **1** E - ja er - go ad vo - ca - ta nos - tra

125 *f*

S ad nos \_\_\_\_\_ con - ver - - - -

A se - ri - cor-des o - cu-los ad nos con - ver - te ad nos con-

T *f* ad nos con - ver - te con-ver - te con-

B ad nos con - ver - te

131

S - - - - - te ad nos con - ver - - - te

A ver - te ad nos con-ver - te con - ver - - - te

T ver - te con-ver - te ad nos \_\_\_\_\_ con - ver - - - te

B ad nos con - ver - te ad nos con - ver - - - te

138

S ad nos con - ver - te **6** E - ja er - go ad vo - ca-ta nos - tra

A ad nos con - ver - te **6**

T ad nos con - ver - te **6**

B ad nos con - ver - te **6**

152

S

A

T

B

il - los tu - os mi - se - ri - cor - des o - cu - los ad nos ad nos con -

con -

ad nos con -

160

S

A

T

B

ad nos con - ver - - - te con - ver - te ad

ver - te ad nos con - ver - - - te con - ver - te

ver - te ad nos con - ver - te con - ver - te

ver - te con - - - ver - te con - ver - te

167

S

A

T

B

nos con - ver - te con - ver - te mi - se -

con - ver - te E - ja - er - go il - los tu - os mi -

con - ver - te con - ver - te E - - -

ad nos con - ver - te

176

S  
ri - cor - des mi - se - ri - cor - des o - cu - los

A  
se - ri - cor - des o - cu - los mi - se - ri - cor - des mi - se - ri - cor -

T  
- - ja er - - go

B  
mi - se - ri - cor - des mi - se - ri - cor - des mi - se - ri - cor -

183

S  
ad nos ad nos con - ver - te ad nos con - ver - te

A  
des ad nos con - ver - te ad nos con - ver - te

T  
ad nos con - ver - te ad nos con - ver - te

B  
des o - cu - los ad nos con - ver - - - - te

-V-

Andante un poco mosso (♩ = 80)

196

S  
18 *p* be - ne -

A  
18 *p* Je -

T  
18 *p* Et Je - - - sum be - ne - dic - tum be - ne -

B  
18

221

S dic - tum fruc - tum ven-tris tu - i no-bis post hoc e - xi - li - um

A sum fruc - tum ven - tris tu - i no-bis post hoc e - xi - li - um

T dic - tum fruc - tum ven - tris tu - i hoc e - xi - li - um

B *p* fruc - tum ven - tris tu - i e - xi - li - um

228

S O - sten - - - de o-sten - de o-sten - de

A O - sten - - - de o-sten - de o-sten - de

T O - sten - - - de o-sten - de o-sten - de

B O - sten - - - de o-sten - de o-sten - de

237

S Et Je - sum be - ne - dic - tum fruc - tum ven - tris

A ven - tris

T ven - tris

B ven - tris

247

S  
tu - i no-bis post hoc\_ e - xi - li - um no-bis post hoc e - xi - li - um

A  
tu - i no-bis post hoc\_ e - xi - li - um O -

T  
tu - i no-bis post hoc\_ e - xi - li - um no-bis post hoc\_ e - xi - li - um

B  
tu - i

254

S  
O - sten - - - - - de post hoc e -

A  
sten - - - - - de post hoc e -

T  
O - sten - - - - - de post hoc e -

B  
O - sten - - - - - de e - xi -

263

S  
xi - li - um o - sten - de o - sten - de

A  
xi - li - um post hoc e - xi - li - um o - sten - de

T  
xi - li - um o - sten - de o - sten - de

B  
li - um e - xi - li - um\_ o - sten - de

**Molto Largo** ♩ = 44

274 *p*

S O cle-mens O pi-a O dul - cis vir - go Ma-ri - a O

A O cle-mens O pi-a O dul - cis vir - go Ma - ri - a O

T O cle-mens O pi-a O dul - cis vir - go Ma - ri - a O

B O cle-mens O pi-a O dul - cis vir - go Ma - ri - a O

278

S cle-mens O pi-a O dul-cis cle - mens pi - a O vir - go Ma-ri - a *pp*

A cle-mens O pi-a O dul-cis cle - - - mens O vir - go Ma - ri-a dul- *pp*

T pi - a O dul-cis cle - mens pi - a vir - go Ma - ri - a dul- *pp*

B pi - a O dul-cis cle - mens pi - a vir - go Ma - ri-a dul- *pp*

*rall. molto*

*a tempo*

*rit.*

282 *p* *pp* **2**

S dul - cis pi - a vir - go Ma-ri - a

A cis pi - a vir - go Ma-ri - a **2**

T cis pi - a vir - go Ma-ri - a **2**

B cis pi - a vir - go Ma-ri - a **2**

CHANT / PIANO

# SALVE REGINA

Arrangement pour chœur mixte, 2 hautbois et un basson  
par Serge OLLIVE

PERGOLESI Giovanni Battista

Largo ♩ = 52

- I -

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in G major (one sharp) and common time (C). The tempo is Largo, with a metronome marking of ♩ = 52. The Soprano, Alto, and Tenor parts are currently silent. The Bass part has a few notes. The Piano part features a complex accompaniment with arpeggiated chords and moving lines in both hands.

Musical score for Soprano, Alto, Tenor, Bass, and Piano, starting at measure 6. The tempo is *rit. a tempo*. The Soprano part begins with a long note on the word "Sal" followed by a fermata. The Alto, Tenor, and Bass parts are silent. The Piano part continues with its accompaniment, featuring a trill in the right hand.

12

S  
ve Sal - - - ve Re-gi - na Sal - - - ve

A  
*p*  
Sal - ve Re-gi - na Mi - se - ri - cor-di-ae - Sal - ve

T  
*p*  
8 Sal - - - ve Ma - - - ter mi - se - ri - cor - di-ae

B  
*p*  
Sal - ve Re-gi - na Ma - ter mi - se - ri - cor-di - ae

17

S  
*rit.* *a tempo*  
spes nos - tra Sal - - ve

A  
*pp*  
vi - ta dul-ce-do et spes nos - tra spes nos-tra Sal - ve Sal - -

T  
*pp*  
8 vi - ta dul-ce-do Sal - ve et spes nos - tra Sal - ve

B  
*pp*  
vi - ta dul-ce-do spes nos - tra Sal - - ve

17

*rit.* *a tempo*

22 *p*

S  
spes nos-tra Sal - ve Sal - - - ve Re-

A  
ve Sal - ve Sal - ve Re - gi

T  
8 spes nos-tra Sal - ve Sal - ve Re - gi -

B  
spes nos-tra Sal - ve Sal - - ve Sal - ve Re-gi - -

22

27 *p*

S  
gi - na Ma - ter mi - se - ri - cor - - - di - ae Sal - ve Sal -

A  
na Ma - - - ter mi - se - ri - cor - - - di - ae

T  
8 na Ma - ter mi - se - ri - cor - - - di - ae

B  
na mi - se - ri - cor - di - ae

27

32

S  
ve vi - ta dul - ce - do et spes nos - tra Sal - - - - - ve Ma - ter

A  
*p*  
vi - ta dul - ce - do Sal - - - - - ve Sal - ve Ma - ter

T  
*p*  
8  
vi - ta dul - ce - do Sal - ve

B  
*p*  
Sal - ve Sal - ve

37

S  
*f* *p* *rit.* *a tempo*  
vi - ta dul - ce - do Re - gi - na et spes nos - tra Sal - ve et spes nos - tra

A  
*f* *p*  
vi - ta dul - ce - do Re - gi - na et spes nos - tra Sal - ve et spes nos - tra

T  
*f* *p*  
8  
et spes nos - tra Sal - ve et spes nos - tra

B  
*f* *p*  
spes nos - tra Sal - ve et spes nos - tra

37

*rit.* *a tempo*

*rit.*

42

S Sal - - - ve

A Sal - - - ve

T 8 Sal - ve

B Sal - - - ve

42

*rit.*

*tr*

-II-

**Allegro** (♩ = 120)

46

S *f* Ad te cla - ma - - - - - mus

A *f* ad te cla - ma - - - - - mus

T 8 *f* Ad te cla -

B *f* Ad te cla -

46

**Allegro** (♩ = 120)

52

S  
A  
T  
B

ma - - - - - mus cla - ma - mus e - - - - - xu -

ma - - - - - mus cla - ma - mus e - - - - - xu -

ma - - - - - mus cla - ma - mus e - - - - - xu -

ma - - - - - mus cla - ma - mus e - xu - - -

58

S  
A  
T  
B

les e - - - xu - les Fi - lii E - vae

les e - xu - les e - xu - les Fi - lii E - vae

les e - - - xu - les Fi - lii E - vae

les e - - - xu - les Fi - lii E - vae

64

S Ad te cla - ma - - - mus Ad te Ad te cla - ma - mus

A Ad te cla - ma - mus Ad te Ad te cla - ma - mus

T Ad te cla - ma - mus Ad te Ad te cla - ma - mus

B cla - ma - mus Ad te Ad te Ad te

64

70

S cla - ma - mus cla - ma - mus e - xu-les e - xu-les Fi - lii E - vae e - xu-

A cla - ma - mus cla - ma - mus e - xu-les e - xu-les Fi - lii E - vae e - xu-

T cla - ma - mus cla - ma - mus e - xu-les e - xu-les Fi - lii E - vae e - xu-

B cla - ma - mus e - xu-les e - xu-les Fi - lii E - vae e - xu-

70

*rit.*

*p*

S  
les e - xu - les Fi - lii E - vae

*p*

A  
les e - xu - les Fi - lii E - vae

*p*

T  
8 les e - xu - les Fi - lii E - vae

*p*

B  
les e - xu - les Fi - lii E - vae

*rit.*

-III-

**Largo** ♩ = 48

S

*p*

A  
Ad te sus - pi - ra - - - - - mus ge - men - tes -

T  
8

B

**Largo** ♩ = 48

87

S *p* La - cri - ma - - - - -

A et flen - tes in hac - la - cri - ma - rum val - le *pp*

T

B

91

S - - - - - rum val - le

A *p* Ad te sus - pi -

T *p* Ad te sus - pi -

B *p* Ad te sus - pi -

95 *p*

S sus-pi-ra - mus ge-men-tes et flen -

A - ra - - - mus ge - men - - - tes et flen -

T 8 - ra - - - - mus ge-men-tes et flen -

B - ra - - - - mus ge-men-tes et flen -

99 *mf*

S tes ge-men - - - - - tes et flen - tes in hac

A tes ge - - - men - tes ge - men - tes et flen - tes in hac in hac

T 8 tes ge - - - men - tes ge - - - men-tes in hac la-cri-ma -

B tes ge - - - men - tes ge - men - tes et flen - tes

103

S *p*  
la - cri - ma - rum la - cri - ma - rum Ad te - sus - pi - ra - mus ge - men - tes -

A *p*  
la - cri - ma - rum val - le Ad te - sus - pi - ra - mus ge - men - tes -

T *p*  
8 - - - rum val - - - - - le Ad te - sus - pi - ra - mus ge - men - tes

B  
ge - men - tes

108

*rit.* *pp* *a tempo* *p* *f* *p*

S et flen - tes in hac la - cri - ma - - - - - rum val - le

A *pp* *p* *f* *p*  
et flen - tes in hac la - cri - ma - - - - - rum val - le

T *pp* *p* *f* *p*  
8 et flen - tes in hac la - cri - ma - - - - - rum val - le

B *pp* *p* *f* *p*  
et flen - tes in hac la - cri - ma - - - - - rum val - le

108 *rit.* *a tempo*

114

S

A

T

B

## -IV-

117 **Andante ma non troppo lento** (♩ = 96) *f*

S

A

T

B

ad

*f*

il-los tu - os mi - se-ri - cor-des o - cu-los

*f*

E - ja er - go ad vo - ca-ta nos - tra

117 **Andante ma non troppo lento** (♩ = 96)

SALVE REGINA

127

S nos con - ver - - - - - te

A ad nos con - ver - te ad nos con - ver - te ad nos con - ver -

T *f* ad nos con - ver - te con - ver - te con - ver - te con - ver - te ad nos —

B ad nos con - ver - te ad nos con - ver - - - te ad

135

S ad nos con - ver - - - - te ad nos con - ver - te

A te con - ver - - - - te ad nos con - ver - te

T — con - ver - - - - te ad nos con - ver - te

B nos con - ver - - - - te ad nos con - ver - te

145

S  
E - ja er - go ad vo - ca - ta nos - tra

A  
il - los tu - os mi -

T

B

145

145

156

S  
ad nos con - ver - - - te con -

A  
se - ri - cor - des o - cu - los ad nos ad nos con - ver - te ad nos con - ver - - - te con -

T  
con - ver - te ad nos con - ver - te con -

B  
ad nos con - ver - te con - - ver - te con -

156

156

SALVE REGINA

165

S  
ver - te ad nos con - ver - te con - ver - te mi - se -

A  
ver - te con-ver - te E - ja - er - go il - los tu - os mi -

T  
- - ver - te con - ver - te con - ver - te E - - -

B  
ver - te ad nos con - ver - te

176

S  
ri - cor - des mi - se - ri - cor - des o - cu - los ad nos ad nos -

A  
se - ri - cor - des o - cu - los mi - se - ri - cor - des mi - se - ri - cor - des ad nos con -

T  
- - ja er - - - go ad nos con -

B  
mi - se - ri - cor - des mi - se - ri - cor - des mi - se - ri - cor - des o - cu -

176

185

S  
con - ver - te ad nos con - ver - te

A  
ver - te ad nos con - ver - te

T  
8  
ver - te ad nos con - ver - te

B  
los ad nos con - ver - - - - te

185

-V-

Andante un poco mosso (♩ = 80)

196

S

A

T  
8

B

196

Andante un poco mosso (♩ = 80)

SALVE REGINA

204

S

A

T

B

204

204

212

S

A

T

B

*p*

Et Je - - - - - sum be - ne - dic - tum

212

212

220 *p*

S be - ne - dic - tum fruc - - - tum ven - tris tu - i no - bis post hoc e -

A Je - - - sum fruc - tum ven - tris tu - i no - bis post hoc e -

T be - ne - dic - tum fruc - tum ven - tris tu - i hoc e -

B *p* fruc - tum ven - tris tu - - - i e - xi -

220

227

S xi - li - um O - - - sten - - - - - de o - sten - de

A xi - li - um O - - - sten - - - - - de o - sten - de

T xi - li - um O - - - sten - - - - - de o - sten - de

B li - um O - - - sten - - - - - de o - sten - de

227

227

235 *p*

S o - sten - de Et Je - sum

A o - sten - de

T o - sten - de

B o - sten - de

242

S be - ne - dic - tum fruc - - - tum ven - tris tu - i no - bis post

A ven - tris tu - i no - bis post

T ven - tris tu - i no - bis post

B ven - tris tu - i

249

S hoc e - xi - li - um no - bis post hoc e - xi - li - um O - - -

A hoc e - - - xi - - - li - um O - - - sten - - -

T hoc e - xi - li - um no - bis post hoc e - xi - li - um O - - -

B O - - -

255

S sten - - - de

A sten - - - de

T sten - - - de

B sten - - - de

*mf*

SALVE REGINA

262

S post hoc e - xi - li - um o - sten - de o - sten - de *f*

A post hoc e - xi - li - um post hoc e - xi - li - um o - sten - de *f*

T post hoc e - xi - li - um o - sten - de o - sten - de *f*

B e - xi - li - um e - xi - li - um o - sten - - - de *f*

269

S *rit.*

A *rit.*

T *rit.*

B *rit.*

SALVE REGINA

Molto Largo ♩ = 44

274 *p*

S O cle-mens O pi-a O dul - cis vir-go — Ma-ri - a O cle-mens O pi-a O

A O cle-mens O pi-a O dul - cis — vir-go Ma - ri-a O cle-mens O pi-a O

T O cle-mens O pi-a O dul - cis vir - go Ma - ri - a O pi - - - a O

B O cle-mens O pi-a O dul - cis vir-go Ma - ri - a O pi - - - a O

Molto Largo ♩ = 44

274

274

279 *p*

S dul-cis cle - mens pi - a O vir - go Ma-ri - a dul - cis pi - a

A dul-cis cle - - - mens O vir - go Ma - ri-a dul - cis pi - a *, pp*

T dul-cis cle - mens pi - a vir - go Ma - ri - a dul - cis pi - a *, pp*

B dul-cis cle - mens pi - a vir - go Ma - ri-a dul - cis — pi - a *, pp*

279

279

283 *pp* *rall. molto* *a tempo* *rit.*

S  
vir - go Ma - ri - - - a

A  
vir - go Ma - ri - - - a

T  
8  
vir - go Ma - ri - - - a

B  
vir - go Ma - ri - - - a

283 *rall. molto* *a tempo* *rit.* *tr*

283