

A6. Main title

Rall. molto

2

1.2.Fl. *pp* *mf*

1.2.Ob. *p* *mf*

1.2.Clar. *p*

1.2.Bsn. *pp* *p*

1.2.Hn. *a 2* *p*

3.4.Hn. *p*

1.2.Trp. *p*

1.2.Trb.

3.Trb. Tuba

Cym. *Rall. molto*

Harp. *F# Bb* *gliss.*

Vln. I *p*

Vln. II *unis.* *p*

vla. *p*

Vc. 1 *p*

Vc. 2 *arco*

Cb. *arco*

16 **A tempo Primo** **Rit.**

1.2.Fl. *fff*

1.2.Ob. *ff*

1.2.Clar. *ff*

1.2.Bsn. *ff*

1.2.Hn. *ff* *ff* *p* **Rit.**

3.4.Hn. *ff* *ff*

1.2.Trp. *ff* *p*

1.2.Trb. *fff*

3.Trb. Tuba *fff*

Cym. *f*

Harp *f* *p* **Rit.**

Vln. I *fff* *f* *p* *pp* *mf* *ppp*

Vln. II *fff* *f* *p* *pp* *mf* *ppp*

Vla. *fff* *f* *p* *pp* *mf* *ppp*

Vc. 1 *fff* *f* *p* *pp* *mf* *ppp*

Vc. 2 *fff* *f* *p* *pp* *mf* *ppp*

Cb. *fff* *f* *p* *pp* *mf* *ppp*

1.2. Fl. *p* **Rit.** **A tempo**

1. A-Cl.

B-Bass Clar.

1. F-Hrn.

C -Trp.

Hp. *p*

Pno. *p* *mp*

Vln. I *mp* **Rit.** **A tempo**

Vln. II *mp*

Vas. *mp*

Vc. *mp* unis.

Cb. *mp* pizz. Arco

Rall. A tempo

1.2. Fl.
1. A-Cl.
B-Bass Clar.

Rall. A tempo

1. F-Hrn.
C-Trp.
Hp.

Pno.

Vln. I
Vln. II
Vas.
Vc.
Cb.

1.2. Fl. *pp* **Rit.** 1. *fade*

1. A-Cl. *pp*

B-Bass Clar. *pp* **Rit.**

1. F-Hrn.

C -Trp.

Hp.

Pno. *pppp*

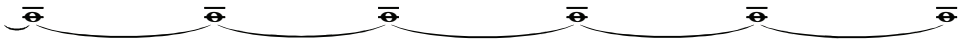
Vln. I *pppp* **Rit.** *div. fade*

Vln. II *ppp* *sul ponticello* *div.* *natural* *fade*

Vas. *pp* *div. fade*

Vc. *pp* *div. fade*

Cb. *fade*



Original soundtrack from the film

A6.

for orchestra

Music by
Serge OLLIVE

4. REVELATION AND FLASHBACK SCENE

Lento e Espressivo $\text{♩} = 48$

A tempo

1.2. Flutes

1.2. Oboes

1. Clarinet

Bass-Clarinet in A or 2. clarinet

1.2. Bassoons

1.2. Horns in F

3.4. Horns in F

1.2.3. Trumpets in C

1.2. Trombones

3. Trombone Tuba

Timbals

Gran Cassa

Harp

Piano

Violins I

Violins II

Violas

1 Violoncellos

2 Violoncellos

Doublebasses

Quasi recitativo
Rubato

Bass-Clar. in A

pp

Rit. a tempo

Rit.

p

in A

molto espressivo

change for 2. Clarinet

p

pp

pp

p

pp

p

pp

p

pp

p

pp

Revelation and flashback scene

2

Rit. A tempo **poco animato** **Rall. molto** **A tempo**

1.2.Fl. *p* *mf* *f* *ff*

1.2.Ob. *p* *mf* *f* *ff*

1.Clar. *p* *mf* *f* *ff*

A - Bass-cl. *f* *ff*

2.Clar. *f* *ff*

1.2.Bsn. *p* *mf* *f* *ff* *pp*

1.2.Hrn. *p* *mf* *f*

3.4.Hrn. *p* *mf* *f*

1.2.3.Tpt. *p* *ff*

1.2.Tbn. *p* *ff*

3.Trb. Tuba *ff* *p*

Timb. *p* *ff* *pp*

G. Cs. *p* *ff* *ppp*

Hp. *p*

Pno.

Rit. A tempo **poco animato** **Rall. molto** **A tempo**

Vln. I *p* *mf* *f* *ff* *p*

Vln. II *p* *mf* *f* *ff* *pp* 2 soli

Vas. *p* *mf* *f* *ff* *p*

1. Vc. *mf* *f* *ff* *pp*

2. Vc. *mf* *f* *ff* *pp*

Cb. *mf* *f* *ff* *pp*

Revelation and flashback scene

4

1.2.Fl. *Rall.* *f* *A tempo*

1.2.Ob. *p* *f* *a2*

1.Clar. *in B* *p* *f*

A - Bass-cl. *in B* *p* *f*

2.Clar. *p* *f*

1.2.Bsn. *p* *f*

1.2.Hrn. *a2* *ff* *f* *ff*

3.4.Hrn. *3.* *f* *ff* *f* *ff* *a2*

1.2.3.Tpt. *f* *f* *f*

1.2.Tbn. *p* *sempre p*

3.Trb. Tuba *p* *sempre p*

Timb.

G. Cs.

Hp. *f*

Pno. *f*

Vln. I *tutti* *p* *f* *ff* *div.*

Vln. II *f* *unis.* *ff* *unis.* *ff*

Vas. *tutti* *div.* *f* *ff*

1. Vc. *p* *f* *ff*

2. Vc. *p* *f* *ff*

Cb. *p* *f* *ff*

1.2.Fl. 35 *p* 1. **Rall.**

1.2.Ob. 1. *p*

1.Clar. *p*

A - Bass-cl. *p*

2.Clar. *p*

1.2.Bsn. *p*

1.2.Hrn. 35 *ff* *p* **Rall.**

3.4.Hrn. *ff* *p*

1.2.3.Tpt. *espress.* *f* 2. *f* *p*

1.2.Tbn. *f* *p*

3.Trb. Tuba *f* *p*

Timb. 35

G. Cs. 35

Hp. 35 *f*

Pno. 35

Vln. I 35 *f* *p* **Rall.** *unis.*

Vln. II *f* *p*

Vas. *f* *p*

1 *div.* *f* *unis.*

Vc. *f* *p*

2 *f* *p*

Cb. *f* *p*

Original soundtrack from the film

A6.

for orchestra

Music by Serge OLLIVE

5. LAST SCENE

♩ = 54

Rit. a tempo

1.2. Flutes

1. Oboe

1. Clarinet in B

1. Bassoon

1.2. Horns in F

3. Horn in F

1. Trombone

2. Trombone

3. Trombone

Harp

Piano

Rit. a tempo

Violins I

Violins II

Violas

Cellos

Doublebasses

pp

p

pizz.

arco

1.

p

p

p

6.END CREDITS

2

molto Rall.

1.2.Fl. *p* *f* a2

1.2.Ob. *p* *f* a2

1.2.B-Clar. *p* *f* a2

1.2.Bsn. *f*

1.2.Hrn. *f* *cuvrez*

3.4.Hrn. *f* *cuvrez*

1.2.Tpt. *mf*

1.2.Tbn. *mf*

3.Tbn. *mf*

Timb.

Hp. *f*

1. VI.1 *f* **molto Rall.**

2. VI.1 *f*

1. VI.2 *f*

2. VI.2 *f*

Vas. *f*

1. Vc. *f*

2. Vc. *f*

Cb. *f*

6.END CREDITS

a tempo
Molto espressivo (poco meno lento)

rit. un poco

1.2.Fl. *ff* *mf*

1.2.Ob. *ff* *mf*

1.2.B-Clar. *ff* *p*

1.2.Bsn. *ff* *mf*

1.2.Hrn. *f* *ff* *mf*

3.4.Hrn. *ff* *mf*

1.2.Tpt. *f*

1.2.Tbn. *f*

3.Tbn. *f*

Timb. *f*

Hp. *mf*

1.2.Fl. *ff* *mf*

VI.1 *ff* *mf*

VI.2 *ff* *mf*

Vas. *ff* *f* *mf*

Vc. *ff* *pizz.* *mf*

Cb. *ff* *pizz.* *mf*

6.END CREDITS

4

Rit.

Rall. ancora

1.2.Fl. *pp* *p*

1.2.Ob.

1.2.B-Clar. *pp*

1.2.Bsn.

1.2.Hrn. *p*

3.4.Hrn.

1.2.Tpt.

1.2.Tbn. *mf* *pp* *pp*

3.Tbn. *mf* *pp* *pp*

Timb. *p*

Hp. *p*

1. *Rit.* *Rall. ancora* *1.solo* *div. in 3* *p*

2. *altri* *div. in 2* *p*

1. *1.solo* *col tutti* *p*

2. *altri* *p*

Vas. *div.* *p*

1. *1.solo* *3* *1. parte* *div.* *p*

Vc. *arco* *mf* *p* *div. in 2* *2. parte* *pizz.* *3* *p*

2. *arco* *p* *div.* *p*

Cb. *arco* *p* *pp* *p*