

Fl. *mp*

Hb. *mp*

Cl. Sib *mp* clarinette en Sib

Bsn. *mp*

Cor 1.

Cor 2.

Tpt.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Alt. 1

Alt. 2

Vc. 1 *mp*

Vc. 1 *mp*

Cb. *mp*

2ème CHORAL

Fl. ³⁵ *mf*

Hb. *mf*

Cl. Sib. *mf* <>

Bsn. *mf* <>

Cor 1. ³⁵ *mf*

Cor 2. ³⁵

Tpt. ³⁵

Vln. 1 ³⁵ *mf*

Vln. 2 ³⁵ *mf*

Vln. 3 ³⁵ *mf*

Vln. 4 ³⁵ *mf*

Alt. 1 ³⁵ *mf*

Alt. 2 ³⁵ *mf*

Vc. 1 ³⁵ *mf*

Vc. 1 ³⁵ *mf*

Cb. ³⁵ *mf* pizz.

This musical score page, numbered 11, is titled "2ème CHORAL". It features a variety of instruments including Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais 1 (Cor 1.), Cor Anglais 2 (Cor 2.), Trumpet (Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Alto Saxophone 1 (Alt. 1), Alto Saxophone 2 (Alt. 2), Violoncello 1 (Vc. 1), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and begins at measure 85. The Flute part has a melodic line with a *p* dynamic marking. The Clarinet in B-flat and Bassoon parts have more complex rhythmic patterns, also marked *p*. The Cor Anglais 2 part has a few notes in the later measures, marked *p*. The Alto Saxophone 1 and 2 parts have simple rhythmic accompaniment, marked *p*. The string parts (Violins 1-4, Violoncello 1, and Contrabass) are mostly silent, indicated by rests.

