

Rit. A tempo

The musical score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Part 1, marked with a first ending bracket (//).
- Oboe (Ob.):** Part 1, marked with a first ending bracket (//).
- Clarinet in Bb (Cl. in Bb):** Part 1, marked with a first ending bracket (//).
- Bassoon (Bsn.):** Part 1, marked with a first ending bracket (//).
- Horn 1 (1.Hn.):** Part 1, marked with a first ending bracket (//). Includes the instruction *p espress.*
- Horn 2 (2.Hn.):** Part 2, marked with a first ending bracket (//).
- Violin 1 (1.VI.):** Part 1, marked with a first ending bracket (//). Includes the instruction *mf*.
- Violin 2 (2.VI.):** Part 2, marked with a first ending bracket (//).
- Violin 3 (3.VI.):** Part 3, marked with a first ending bracket (//). Includes the instruction *mf*.
- Violin 4 (4.VI.):** Part 4, marked with a first ending bracket (//).
- Viola 1 (1.Va.):** Part 1, marked with a first ending bracket (//).
- Viola 2 (2.Va.):** Part 2, marked with a first ending bracket (//).
- Violoncello 1 (1.Vc.):** Part 1, marked with a first ending bracket (//).
- Violoncello 2 (2.Vc.):** Part 2, marked with a first ending bracket (//).
- Double Bass (Db.):** Part 1, marked with a first ending bracket (//). Includes the instruction *p*.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a variety of musical notations including slurs, accents, and dynamic markings.

21

Fl.

Ob.

Cl. in B $\flat$

Bsn.

1.Hn.

2.Hn.

1.VI.

2.VI.

3.VI.

4.VI.

1.Va.

2.Va.

1.Vc.

2.Vc.

Db.

*p*

*mf*

*p*

*espress.*

*espress.*

*espress.*

*mf*

*p*

*pp*

This musical score is for the piece "Prière" and is page 4 of the score. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), and Bassoon (Bsn.), which are active from measure 32. The woodwinds play a melodic line with a dynamic marking of *p* (piano). The brass section includes Horns (1.Hn., 2.Hn.), Violins (1.VI., 2.VI., 3.VI., 4.VI.), Violas (1.Va., 2.Va.), Cellos (1.Vc., 2.Vc.), and Double Basses (Db.). The strings are active from measure 32, with the Violins, Violas, Cellos, and Double Basses playing a rhythmic accompaniment. The dynamic marking for the strings is *p*. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind parts have a melodic line with some grace notes and slurs. The string parts have a rhythmic accompaniment with slurs and dynamic markings.

42

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. in B $\flat$  *p* *mf* *f*

Bsn. *mf* *mf* *f*

1.Hn. *p* *f*

2.Hn. *p* *f*

1.VI. *p* *mf* *f*

2.VI. *p* *mf* *f*

3.VI. *mf* *f*

4.VI. *mf* *f*

1.Va. *mf* *f*

2.Va. *mf* *f*

1.Vc. *mf* *mf* *f*

2.Vc. *mf* *mf* *f*

Db. *mf* *mf* *f*