

STATION 2

Jesus trägt sein Kreuz

Lento

Quasi recitativo

Fl.

Ob.

Cl.

Bsn.

104

2. horn

Tpt.

pp

1.hrn

2.hrn

Tpt.

mit Dämpfer

ppp

Quasi recitativo

Lento

S

A

T

B

solo (Pilatus)

In - no - cens e - go, sum a san - gui - ne ju - sti hu - jus.

Quasi recitativo

Lento

1.vln.

2.vln.

3.vln.

4.vln.

1.va.

2.va.

1.Vc.

2.Vc.

Cb.

ppp

VIA CRUCIS

12

Quasi recitativo

Fl. *mf*

Ob. Eng. Hrn. *mf* nimmt Oboe

Cl. *mf* nimmt Bass-Klar. in B

Bsn. *mf*

1.hrn *mf*

2.hrn *mf*

Tpt.

Quasi recitativo

S

A

T

B *solo* *sf*
A - - - - - ve A - - - - - ve crux!

Quasi recitativo

1.vln. *mf*

2.vln.

3.vln.

4.vln.

1.va. *mf*

2.va. *mf*

1.Vc. *mf*

2.Vc. *mf*

Cb. *mf*

This page of the musical score, titled "VIA CRUCIS" and numbered 41, contains the following parts and markings:

- Flute (Fl.):** Part 1, starting at measure 455. It features a melodic line with slurs and ties.
- Oboe (Ob.):** Part 1, starting at measure 455. It includes the dynamic marking *p* and the instruction *espress.*
- Clarinet (Cl.):** Part 1, starting at measure 455. It is currently silent.
- Bassoon (Bsn.):** Part 1, starting at measure 455. It features a rhythmic accompaniment.
- Horn (Hrn.):** Parts 1 and 2, starting at measure 455. Both parts are silent until measure 458, where they begin with a *p* dynamic.
- Trumpet (Tpt.):** Part 1, starting at measure 455. It is currently silent.
- Vocal Parts (Soprano, Alto, Tenor, Bass):** Parts 1, 2, 3, and 4, starting at measure 455. They are currently silent.
- Violin (Vln.):** Parts 1, 2, 3, and 4, starting at measure 455. Parts 1 and 2 begin at measure 458 with a *mp* dynamic. Parts 3 and 4 begin at measure 458 with a *mp* dynamic.
- Viola (Va.):** Part 1, starting at measure 455. It includes the dynamic marking *p* and the instruction *espress.*
- Violoncello (Vc.):** Parts 1 and 2, starting at measure 455. Part 1 includes the dynamic marking *p*. Part 2 begins at measure 458 with a *p* dynamic.
- Double Bass (Cb.):** Part 1, starting at measure 455. It is currently silent.

VIA CRUCIS

STATION 11
Jesus wird ans Kreuz geschlagen

Maestoso □ ■ ○ ○ ○

Fl. 463

Ob.

Cl.

Bsn. *ff*

1.hrn 463 *ff*

2.hrn *ff*

Tpt. Ohne Dämpfer *ff*

S. Maestoso □ ■ ○ ○ ○

A.

T. *f* Cru - ci - fi - ge, cru - ci - fi - ge, cru - ci -

B. *f* Cru - ci - fi - ge, cru - ci - fi - ge, cru - ci -

1.vln. 463

2.vln.

3.vln.

4.vln.

1.va. mit bogen schlagen Ohne Dämpfer *ff*

2.va. mit bogen schlagen Ohne Dämpfer *ff*

1.Vc. mit bogen schlagen Ohne Dämpfer *ff*

2.Vc. mit bogen schlagen Ohne Dämpfer *ff*

Cb. mit bogen schlagen *ff*

poco più largo

ritenuto

751

Fl.

Ob.

Cl.

Bsn.

751

1.hrn

2.hrn

Tpt.

poco più largo

ritenuto

751

S

A

T

B

poco più largo

ritenuto

751

1.vln.

2.vln.

3.vln.

4.vln.

1.va.

2.va.


1.Vc.

2.Vc.

Cb.

VIA CRUCIS

68

Molto lento 
Sehr breit Halbe



762

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

1.hrn *pp*

2.hrn *pp*

Tpt. *pp*

Molto lento 
Sehr breit Halbe

S. *pp*
A - - - - - ve - - - - - crux, - - - - - A - - - - - ve - - - - - crux, - - - - -

A. *pp*
A - - - - - ve - - - - - crux, - - - - - A - - - - - ve - - - - - crux, - - - - -

T. *pp*
A - - - - - ve - - - - - crux, - - - - - A - - - - - ve - - - - - crux, - - - - -

B. *pp*
A - - - - - ve - - - - - crux, - - - - - A - - - - - ve - - - - - crux, - - - - -

Molto lento 
Sehr breit Halbe

762

1.vln. *pp*

2.vln. *pp*

3.vln. *pp*

4.vln. *pp*

1.va. *pp*

2.va. *pp*

1.Vc. *pp*

2.Vc. *pp*

Cb. *pp*