

MINIATURE PHILHARMONIC SCORES

Gustav MAHLER ADAGIO

aus 10. Sinfonie

Re-orchestration for 16 instruments
by Serge OLLIVE

Andante

The image shows a musical score for 16 instruments, arranged in a standard orchestral layout. The instruments listed on the left are: Flöte, Oboe, Klarinette in B, Fagott, 1. Horn in F, 2. Horn in F, Trompete in C, 1. Violin, 2. Violin, 3. Violin, 4. Violin, 1. Bratsche, 2. Bratsche, 1. Cello, 2. Cello, and Kontrabass. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The first five staves (Flöte to Trompete) are mostly empty, indicating they are silent in this section. The string section (Violins, Violas, Cellos, and Kontrabass) has some notation, including dynamics like *pp* and performance instructions like 'senza vibrato' and 'vibrato'. The 1. Bratsche part has a *pp* dynamic and a 'v' marking. The 2. Bratsche part has a *pp* dynamic. The 1. Cello part has a *pp* dynamic. The 2. Cello part has a *pp* dynamic. The Kontrabass part has a *pp* dynamic. The score is divided into measures by vertical bar lines.

ADAGIO

2

Adagio

12

Fl.

Ob.

B-Klar.

Fg.

1.Hrn.

2.Hrn.

Tpt.

1.Vln.

2.Vln.

3.Vln.

4.Vln.

1.Br.

2.Br.

1.Vc.

2.Vc.

Kb.

mf

p

cresc.

nicht schleppen fliegend, doch durchaus nicht eilend

Fl. *mf*

Ob. *sf*

B-Klar.

Fg.

1.Hrn.

2.Hrn.

Tpt.

1.Vln. *mf* *f* *p*

2.Vln. *mf* *f* *p*

3.Vln. *mf* *f* *p* mit dämpfer

4.Vln. *mf* *f* *p* mit dämpfer *pizz.*

1.Br. *f* *p*

2.Br. *f* *p* *pizz.*

1.Vc. *f* *p* *pizz.*

2.Vc. *f* *p* *pizz.*

Kb. *f* *p* *pizz.*

Ruhig

Andante come prima

35

Fl. *pp*

Ob. *pp*

B-Klar. *pp*

Fg.

1.Hrn.

2.Hrn.

Tpt.

35

1.Vln. *sf* *p*

2.Vln. *pizz.* *sf* *p*

3.Vln. ohne dämpfer *sf* *arco* *pizz.* *p*

4.Vln. *pizz.* *sf* *sf* *p*

1.Br. *pizz.* *sf* *sf* *sf* ohne dämpfer *arco* *sf*

2.Br. *pizz.* *sf* *sf* ohne dämpfer *arco* *sf* *V* *pp*

1.Vc. *arco* *D-Saite* *p* *sf* *p* *sf* *p* *ppp*

2.Vc.

Kb. *p*

Breit

56

Fl.

Ob.

B-Klar.

Fg.

1.Hrn.

2.Hrn.

Tpt.

1.Vln.

2.Vln.

3.Vln.

4.Vln.

1.Br.

2.Br.

1.Vc.

2.Vc.

Kb.

mf

f

f

mf

f

f

mf

f

sf

ff

ff

ff

sf

subitop

f

ff

ff

f

f

f

f

G-Saite

G-Saite

sf

subitop

f

ff

f

f

f

f

This page of a musical score, marked 'ADAGIO', contains measures 73 through 76. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Measures 73-76, dynamics *sf*.
- Oboe (Ob.):** Measures 73-76, dynamics *f*.
- Bass Clarinet (B-Klar.):** Measures 73-76, dynamics *sf*.
- Bassoon (Fg.):** Measures 73-76, dynamics *sf*.
- 1st Horn (1.Hrn.):** Measures 73-76, dynamics *ff* and *sf*.
- 2nd Horn (2.Hrn.):** Measures 73-76, dynamics *ff* and *sf*.
- Trumpet (Tpt.):** Measures 73-76, dynamics *sf*.
- Violins (Vln.):** Four parts (1-4), measures 73-76, dynamics *f*.
- Violas (Vln.):** Two parts (1-2), measures 73-76, dynamics *f*.
- Trombones (Br.):** Two parts (1-2), measures 73-76, dynamics *f*.
- Cello (1.Vc.):** Measures 73-76, dynamics *ff*.
- Double Bass (2.Vc.):** Measures 73-76, dynamics *ff*.
- Conductor's Part (Kb.):** Measures 73-76, dynamics *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'ADAGIO'.

rit.

a tempo (liessend, doch nicht eilen)

Musical score for orchestra, measures 79-81. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked "ADAGIO" and includes the instruction "a tempo (liessend, doch nicht eilen)". The score is divided into two systems of staves.

System 1 (Measures 79-81):

- Flute (Fl.):** Measure 79: Rest. Measure 80: *mp* (mezzo-piano), melodic line starting on G5. Measure 81: *f* (forte), melodic line continuing.
- Oboe (Ob.):** Rest throughout.
- Bass Clarinet (B-Klar.):** Rest throughout.
- Fagott (Fg.):** Rest throughout.
- Horn 1 (1.Hrn.):** Rest throughout.
- Horn 2 (2.Hrn.):** Rest throughout.
- Trumpet (Tpt.):** Rest throughout.

System 2 (Measures 79-81):

- Violin 1 (1.Vln.):** Measure 79: Rest. Measure 80: *p* (piano), melodic line starting on G4. Measure 81: *p*, melodic line continuing.
- Violin 2 (2.Vln.):** Rest throughout.
- Violin 3 (3.Vln.):** Measure 79: *p*, melodic line starting on G4. Measure 80: *p*, melodic line continuing. Measure 81: *p*, melodic line continuing.
- Violin 4 (4.Vln.):** Rest throughout.
- Braunhorn 1 (1.Br.):** Measure 79: Rest. Measure 80: *p*, melodic line starting on G4. Measure 81: *p*, melodic line continuing.
- Braunhorn 2 (2.Br.):** Measure 79: *p*, melodic line starting on G4. Measure 80: *p*, melodic line continuing. Measure 81: *p*, melodic line continuing.
- Viola (1.Vc.):** Measure 79: Rest. Measure 80: *p*, melodic line starting on G4. Measure 81: *p*, melodic line continuing.
- Viola (2.Vc.):** Rest throughout.
- Kontrabaß (Kb.):** Measure 79: Rest. Measure 80: *p*, melodic line starting on G2. Measure 81: *p*, melodic line continuing.

Dynamic markings include *mp*, *f*, *p*, and *pizz.* (pizzicato). The score includes various musical notations such as slurs, accents, and fingerings.

ADAGIO

90

Fl. *sf* *tr* *sf* *sf*

Ob.

B-Klar. *sf* *tr* *sf* *f* *p*

Fg. *f* *p* *tr* *mf* *p*

1.Hrn.

2.Hrn.

Tpt.

1.Vln. *pizz.* mit dämpfer *p*

2.Vln. *pizz.* *p*

3.Vln. *sf* *tr* *sf* *sf* *tr* *sf*

4.Vln.

1.Br. *sf* *tr* *sf* mit dämpfer *tr* *sf* *tr* *sf*

2.Br.

1.Vc.

2.Vc.

Kb.

92

Fl. *p* *sf* *p* *f* *sf* *sf*

Ob. *sf* *sf* *p* *tr* *sf* *tr*

B-Klar. *sf* *sf* *sf* *tr* *sf* *tr*

Fg. *sf* *sf*

1.Hrn. 92

2.Hrn. 92

Tpt. 92

1.Vln. *arco* *tr* *pp* *sf* *pp*

2.Vln. 92

3.Vln. *mit dämpfer* *tr* *tr* *tr* *tr* *pp* *sf* *pp*

4.Vln. 92

1.Br. *pizz.* *arco* *tr* *p* *sf* *p* *ohne dämpfer* *pizz.* *p* *pizz.*

2.Br. 92 *p*

1.Vc. *p*

2.Vc. 92 *p*

Kb. *pizz.* *p*

ADAGIO

18

95

Fl. *mf* *tr* *p* *sf* *sf*

Ob.

B-Klar. *mf* *sf* *sf*

Fg. *pp*

1.Hrn. *pp*

2.Hrn. *pp*

Tpt. *pp*

1.Vln. *pizz.* ohne dämpfer *p*

2.Vln.

3.Vln. *p* *f* *f*

4.Vln. mit dämpfer *p* *f* *f*

1.Br. *arco* *mf* *sul pont.* *f* *tr*

2.Br. *sul pont.* *f* *tr*

1.Vc. *sf* *p* *f*

2.Vc. *sf* *p*

Kb. *p*

rit.

Musical score for orchestra, measures 107-111. The score is in 4/4 time and features a first trumpet solo. The tempo is marked *rit.* (ritardando). The key signature has two flats (B-flat and E-flat). The instruments are arranged as follows:

- Fl. (Flute)
- Ob. (Oboe)
- B-Klar. (Bass Clarinet)
- Fg. (Fagott)
- 1.Hrn. (1st Horn)
- 2.Hrn. (2nd Horn)
- Tpt. (Trumpet)
- 1.Vln. (1st Violin)
- 2.Vln. (2nd Violin)
- 3.Vln. (3rd Violin)
- 4.Vln. (4th Violin)
- 1.Br. (1st Trombone)
- 2.Br. (2nd Trombone)
- 1.Vc. (1st Viola)
- 2.Vc. (2nd Viola)
- Kb. (Kontrabaß)

The first trumpet part (1.Br.) features a melodic line starting at measure 107, marked *sf* (sforzando) in measures 109 and 110. The rest of the orchestra is mostly silent, with some sustained notes in the strings and woodwinds.

a tempo (wie zuvor)

112

Fl. *f* *sf* *ff* *pp*

Ob. *f* *p*

B-Klar. *f* *sf* *ff* *pp*

Fg.

1.Hrn.

2.Hrn.

Tpt.

1.Vln. mit dämpfer pizz. *f* *p* arco

2.Vln. mit dämpfer pizz. *f*

3.Vln. mit dämpfer arco *f* *ff* *ff* *p*

4.Vln. arco *f* *ff* *ff*

1.Br.

2.Br. 112 pizz. *f*

1.Vc.

2.Vc. 112

Kb.

115 *tr* *p*

Fl.

Ob.

B-Klar. *mf* *pp* *p*

Fg. *p* *sf* *p*

1.Hrn. *sf* *p* *sf* *f*

2.Hrn. *sf* *p* *sf* *f*

Tpt.

1.Vln. *pizz.* *p* ohne dämpfer arco *mp*

2.Vln. *p*

3.Vln.

4.Vln. *pizz.* *p*

1.Br. *p* mit dämpfer

2.Br. mit dämpfer arco *p*

1.Vc. sul pont. *f* *sf* *sf*

2.Vc.

Kb.

Tempo Adagio

119 Fl. *tr* *pp* *tr* #

119 Ob. *mf* *tr* *tr* *tr* *tr*

119 B-Klar. *p* *tr* *p*

119 Fg. *pp*

119 1.Hrn.

119 2.Hrn.

119 Tpt. ohne dämpfer *p*

119 1.Vln. *p* *mf* *p* ohne dämpfer arco

119 2.Vln. *p* ohne dämpfer

119 3.Vln. arco *mf* *p* ohne dämpfer arco

119 4.Vln. *p* ohne dämpfer arco

119 1.Br. *p* ohne dämpfer

119 2.Br. *p* ohne dämpfer

119 1.Vc. natürlich *p*

119 2.Vc. *p*

119 Kb.

fließend

Tempo Adagio

fließend

124

Fl. *sf sf sf sf f*

Ob. *sf sf sf sf f*

B-Klar. *sf sf sf sf*

Fg. *sf sf sf sf*

1.Hrn. *sf sf*

2.Hrn. *sf sf*

Tpt. *sf sf*

1.Vln. *sf* mit dämpfer *p f*

2.Vln. *sf* mit dämpfer *p f*

3.Vln. *sf* mit dämpfer ohne dämpfer *sf p*

4.Vln. *sf* mit dämpfer *sf p*

1.Br. *mf sf sf*

2.Br. *mf sf sf*

1.Vc. mit dämpfer *sf* pizz. *p*

2.Vc. mit dämpfer *sf* pizz. *p*

Kb. *sf* pizz. *p*

This page contains the musical score for measures 129, 130, and 131 of an orchestral piece in Adagio. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Measures 129-131. Dynamics: *p* (129), *p* (130), *p* and *f* (131).
- Oboe (Ob.):** Measures 129-131. Dynamics: *p* (129), *mf* (130), *p* (131).
- Bass Clarinet (B-Klar.):** Measures 129-131. Dynamics: *sf* (129), *p* (131).
- Fagott (Fg.):** Measures 129-131. Dynamics: *sf* (129), *p* (131).
- 1st Horn (1.Hrn.):** Measures 129-131. Dynamics: *sf* (129), *sf* (131).
- 2nd Horn (2.Hrn.):** Measures 129-131. Dynamics: *sf* (131).
- Trumpet (Tpt.):** Measures 129-131. Dynamics: *sf* (131).
- 1st Violin (1.Vln.):** Measures 129-131. Dynamics: *f* (130), *f* (131). Includes the instruction "ohne dämpfer" (without mutes) and trills (*tr*).
- 2nd Violin (2.Vln.):** Measures 129-131. Dynamics: *f* (130), *f* (131).
- 3rd Violin (3.Vln.):** Measures 129-131. Dynamics: *mf* (130), *sf* (131). Includes pizzicato (*pizz.*).
- 4th Violin (4.Vln.):** Measures 129-131. Dynamics: *sf* (130), *sf* (131). Includes pizzicato (*pizz.*).
- 1st Trumpet (1.Br.):** Measures 129-131. Dynamics: *f* (130), *f* (131). Includes pizzicato (*pizz.*).
- 2nd Trumpet (2.Br.):** Measures 129-131. Dynamics: *f* (130), *sf* (131). Includes pizzicato (*pizz.*).
- 1st Viola (1.Vc.):** Measures 129-131. Dynamics: *f* (130), *f* (131).
- 2nd Viola (2.Vc.):** Measures 129-131. Dynamics: *f* (130), *f* (131).
- Double Bass (Kb.):** Measures 129-131. Dynamics: *f* (129), *p* (130), *fp* (131). Includes arco (*arco*) and trills (*tr*).

Tempo Adagio

fließend

132

Fl. *p* *f*

Ob. *mf* *f*

B-Klar. *p* *f*

Fg.

1.Hrn. *f*

2.Hrn. *f*

Tpt. *f* mit dämpfer

1.Vln. *f* *sf*

2.Vln. *f* *sf*

3.Vln. *f* *sf* arco

4.Vln. *f* *sf* arco

1.Br. *f* *sf* arco

2.Br. *f* *sf* arco

1.Vc. *sf* arco

2.Vc. *sf* arco

Kb.

Detailed description: This page of a musical score, numbered 27, is for the Adagio section, marked 'fließend'. It covers measures 132 to 135. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B-Klar.), and Bassoon (Fg.). The brass section includes Horns (1.Hrn., 2.Hrn.), Trumpets (Tpt.), Trombones (1.Br., 2.Br.), and a Trombone (Kb.). The string section includes Violins (1.Vln., 2.Vln., 3.Vln., 4.Vln.), Violas (1.Vc., 2.Vc.), and a Cello (Kb.). The score features various dynamics such as *p*, *mf*, *f*, *sf*, and *ff*, along with performance instructions like 'tr' (trills), 'arco' (arco playing), and 'mit dämpfer' (with mutes). The music is written in a key signature of two sharps (D major or F# minor) and a common time signature. The overall texture is dense, with many instruments playing active parts, particularly the strings and woodwinds.

This musical score page, numbered 28, is marked 'ADAGIO'. It contains measures 136, 137, and 138. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B-Klar.), Bassoon (Fg.), Horns (1.Hrn., 2.Hrn.), Trumpet (Tpt.), Violins (1.Vln., 2.Vln., 3.Vln., 4.Vln.), Trombones (1.Br., 2.Br.), Violoncello (1.Vc., 2.Vc.), and Double Bass (Kb.).

Measure 136 features a dynamic of *f* for the woodwinds and strings. The strings play a rhythmic pattern of eighth notes. The woodwinds have long, sustained notes. The brass instruments are silent in this measure.

Measure 137 shows a dynamic shift to *ff* for the strings and woodwinds. The strings continue their rhythmic pattern. The woodwinds have long, sustained notes. The brass instruments are silent in this measure.

Measure 138 features a dynamic of *f* for the woodwinds and strings. The strings play a rhythmic pattern of eighth notes. The woodwinds have long, sustained notes. The brass instruments are silent in this measure.

Performance instructions include 'ohne dämpfer' (without mutes) for the strings in measures 137 and 138. The score is written in a key signature of two sharps (D major) and a common time signature.

rit.

Adagio

Musical score for Adagio, page 29, measures 139-141. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B-Klar. (Bass Clarinet)
- Fg. (Fagott)
- 1.Hrn. (1st Horn)
- 2.Hrn. (2nd Horn)
- Tpt. (Trumpet) - *ohne dämpfer*
- 1.Vln. (1st Violin)
- 2.Vln. (2nd Violin)
- 3.Vln. (3rd Violin)
- 4.Vln. (4th Violin)
- 1.Br. (1st Trumpet)
- 2.Br. (2nd Trumpet)
- 1.Vc. (1st Viola)
- 2.Vc. (2nd Viola)
- Kb. (Kontrabaß)

Measure 139 starts with a *rit.* marking. The dynamic is *ff* for most instruments. Measure 140 continues with *ff*. Measure 141 is marked *Adagio* and features dynamic changes: 1.Hrn. and 2.Hrn. play *mf*, 1.Vln. and 3.Vln. play *p*, 1.Br. and 2.Br. play *mf*, 1.Vc. and 2.Vc. play *mf*, and Kb. plays *mf*. The Tpt. part in measure 141 is marked *f*.

148

Fl. *f*

Ob.

B-Klar. *f*

Fg. *f*

1.Hrn. *mf* *f*

2.Hrn. *p* *mf* *f*

Tpt.

1.Vln. *f* *f* *ff*

2.Vln. *f* *f* *ff*

3.Vln. *f* *f* *ff*

4.Vln. *f* *f* *ff*

1.Br. *f* *f* *ff*

2.Br. *mf* *f* *f* *ff*

1.Vc. *f* *ff*

2.Vc. *f* *ff*

Kb. *ff*

fließend

Musical score for orchestra, measures 153-156. The score is in G major (one sharp) and 3/4 time. The tempo is Adagio. The word "fließend" is written above the first staff. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B-Klar.), Bassoon (Fg.), Horn 1 (1.Hrn.), Horn 2 (2.Hrn.), Trumpet (Tpt.), Violin 1 (1.Vln.), Violin 2 (2.Vln.), Violin 3 (3.Vln.), Violin 4 (4.Vln.), Trumpet 1 (1.Br.), Trumpet 2 (2.Br.), Violoncello 1 (1.Vc.), Violoncello 2 (2.Vc.), and Double Bass (Kb.).

Measures 153-156:

- Flute (Fl.):** Rests in measures 153-155. In measure 156, it plays a half note G4 (p) followed by a quarter note A4 (p).
- Oboe (Ob.):** Starts in measure 153 with a half note G4 (p). In measure 154, it plays a quarter note A4 (p) and a quarter note B4 (p). In measure 155, it plays a quarter note C5 (p) and a quarter note B4 (p). In measure 156, it plays a quarter note A4 (p) and a quarter note G4 (p).
- Bass Clarinet (B-Klar.):** Rests in all measures.
- Bassoon (Fg.):** Rests in all measures.
- Horn 1 (1.Hrn.):** Rests in all measures.
- Horn 2 (2.Hrn.):** Rests in all measures.
- Trumpet (Tpt.):** Rests in all measures.
- Violin 1 (1.Vln.):** Starts in measure 153 with a half note G4 (p). In measure 154, it plays a quarter note A4 (p) and a quarter note B4 (p). In measure 155, it plays a quarter note C5 (p) and a quarter note B4 (p). In measure 156, it plays a quarter note A4 (p) and a quarter note G4 (p). Dynamics: *p* in 153, *cresc.* in 154, *f* in 156.
- Violin 2 (2.Vln.):** Rests in all measures.
- Violin 3 (3.Vln.):** Rests in all measures.
- Violin 4 (4.Vln.):** Rests in all measures.
- Trumpet 1 (1.Br.):** Starts in measure 153 with a half note G4 (p). In measure 154, it plays a quarter note A4 (p) and a quarter note B4 (p). In measure 155, it plays a quarter note C5 (p) and a quarter note B4 (p). In measure 156, it plays a quarter note A4 (p) and a quarter note G4 (p).
- Trumpet 2 (2.Br.):** Rests in all measures.
- Violoncello 1 (1.Vc.):** Starts in measure 153 with a half note G4 (pizz.) and a half note G4 (p). In measure 154, it plays a quarter note A4 (p) and a quarter note B4 (p). In measure 155, it plays a quarter note C5 (p) and a quarter note B4 (p). In measure 156, it plays a quarter note A4 (p) and a quarter note G4 (p).
- Violoncello 2 (2.Vc.):** Rests in all measures.
- Double Bass (Kb.):** Rests in all measures.

157

Fl.

Ob.

B-Klar.

Fg.

1.Hrn.

2.Hrn.

Tpt.

1.Vln.

2.Vln.

3.Vln.

4.Vln.

1.Br.

2.Br.

1.Vc.

2.Vc.

Kb.

mp *f* *p*

mf *sf*

p *f* *ff* *f*

p *f* *ff* *f*

p *f* *ff* *f*

p *cresc.* *f*

arco *cresc.* *A-Saite* *f*

pizz. *p* *f* *arco*

Heftig



160

Fl. *p*

Ob. *mf* *f* *ff*

B-Klar. *f* *ff*

Fg. *f* *ff*

1.Hrn. *f* *ff*

2.Hrn. *f* *ff*

Tpt. *f* *ff*

1.Vln. *ff* *sf*

2.Vln. *ff* *sf*

3.Vln. *ff*

4.Vln. *ff*

1.Br. *ff*

2.Br. *ff*

1.Vc. *f* *ff*

2.Vc. *f* *sf* *sf*

Kb. *f* *sf*

cresc.

169

Fl. *pp*

Ob. *pp*

B-Klar. *pp* *f*

Fg.

1.Hrn. *fp*

2.Hrn.

Tpt.

1.Vln. *f* *ff* *p*

2.Vln. *f* *ff*

3.Vln. *tr* *p*

4.Vln. *tr*

1.Br. *pizz.* *arco tr*

2.Br. *tr*

1.Vc. *pizz.*

2.Vc.

Kb.

Detailed description: This page of a musical score, marked 'ADAGIO', covers measures 169 to 172. The score is for a full orchestra. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) play a melodic line starting in measure 169, marked *pp* (pianissimo). The strings (Violins 1-4, Violas, Cellos, and Double Basses) provide a rhythmic accompaniment with tremolos and pizzicato. The brass (Horns, Trumpets, Trombones) are mostly silent, with the first horn playing a single note in measure 170 marked *fp* (fortissimo piano). The first and second violins play a melodic line marked *f* (forte) and *ff* (fortissimo) in measures 170 and 171, then *p* (piano) in measure 172. The first and second violas play a rhythmic pattern marked *tr* (tremolo) and *p* (piano). The first and second cellos play a rhythmic pattern marked *pizz.* (pizzicato) and *arco tr* (arco tremolo). The first and second double basses play a rhythmic pattern marked *pizz.* (pizzicato). The first and second violins play a melodic line marked *f* (forte) and *ff* (fortissimo) in measures 170 and 171, then *p* (piano) in measure 172. The first and second violas play a rhythmic pattern marked *tr* (tremolo) and *p* (piano). The first and second cellos play a rhythmic pattern marked *pizz.* (pizzicato) and *arco tr* (arco tremolo). The first and second double basses play a rhythmic pattern marked *pizz.* (pizzicato).

ADAGIO

This page of a musical score, marked 'ADAGIO', contains measures 173 through 176. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Measures 173-174 feature a melody starting with a forte (*f*) dynamic, moving to fortissimo (*sf*) in measure 175, and then mezzo-forte (*mf*) in measure 176. Trills and accents are present.
- Oboe (Ob.):** Enters in measure 175 with a mezzo-forte (*mf*) dynamic.
- Bass Clarinet (B-Klar.):** Features trills in measures 173 and 175, and a melodic line in measure 176, all at mezzo-forte (*mf*).
- First Horn (1.Hrn.):** Plays a sustained note in measure 173 at fortissimo-piano (*fp*), and continues with *fp* dynamics in measures 174 and 175.
- Second Horn (2.Hrn.):** Remains silent throughout the measures.
- Trumpet (Tpt.):** Remains silent throughout the measures.
- Violin I (1.Vln.):** Plays a melodic line in measure 173, marked forte (*f*).
- Violin II (2.Vln.):** Remains silent throughout the measures.
- Violin III (3.Vln.):** Plays a melodic line in measure 173, marked forte (*f*). In measures 175 and 176, it plays trills with a damper ('mit dämpfer') and fortissimo (*sf*) dynamics.
- Violin IV (4.Vln.):** Remains silent throughout the measures.
- Brass (1.Br., 2.Br.):** Both parts remain silent throughout the measures.
- Violoncello I (1.Vc.):** Remains silent throughout the measures.
- Violoncello II (2.Vc.):** Remains silent throughout the measures.
- Double Bass (Kb.):** Remains silent throughout the measures.

Adagio

Musical score for Adagio, page 39, measures 177-180. The score is for a full orchestra and includes the following parts:

- Fl.
- Ob.
- B-Klar.
- Fg.
- 1.Hrn.
- 2.Hrn.
- Tpt.
- 1.Vln.
- 2.Vln.
- 3.Vln.
- 4.Vln.
- 1.Br.
- 2.Br.
- 1.Vc.
- 2.Vc.
- Kb.

Measure 177: Flute, Oboe, Bass Clarinet, and Bassoon play a melodic line. Oboe and Bassoon are marked *mf*. Horns and Trumpets are silent.

Measure 178: Violins 1 and 2 play a melodic line marked *f*. Violin 3 plays a melodic line marked *mf*. Violin 4 is silent. Brass and strings play a harmonic accompaniment. Horns and Trumpets are silent.

Measure 179: Violins 1 and 2 play a melodic line marked *f*. Violin 3 plays a melodic line marked *mf*. Violin 4 is silent. Brass and strings play a harmonic accompaniment. Horns and Trumpets are silent.

Measure 180: Violins 1 and 2 play a melodic line marked *f*. Violin 3 plays a melodic line marked *mf*. Violin 4 is silent. Brass and strings play a harmonic accompaniment. Horns and Trumpets are silent.

Dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), *arco* (arco).

Etwas zögernd

181

Fl.

Ob.

B-Klar.

Fg.

1.Hrn.

2.Hrn.

Tpt.

1.Vln.

2.Vln.

3.Vln.

4.Vln.

1.Br.

2.Br.

1.Vc.

2.Vc.

Kb.

mf

f

ff

f

p

f

mf

sf

f

ff

ff

pp

ohne dämpfer

senza vibrato

pp

f

ff

ff

ff

p

dim.

f

sf

f

sf

f

sf

f

sf

186

Fl.

Ob.

B-Klar.

Fg.

1.Hrn.

2.Hrn.

Tpt.

1.Vln. *senza vibrato* *ppp*

2.Vln. *vibrato* *ppp* *vibrato* *ppp* *V*

3.Vln. *vibrato* *ppp*

4.Vln. *senza vibrato* *ppp* *senza vibrato* *V* *ppp*

1.Br.

2.Br.

1.Vc.

2.Vc.

Kb.

Andante (breite Viertel)

194

Fl. *ff*

Ob. *ff*

B-Klar. *ff*

Fg. *ff*

1.Hrn. *ff*

2.Hrn. *ff*

Tpt. *ff*

1.Vln. *ff* natürlich

2.Vln. *ff*

3.Vln. *ff*

4.Vln. *ff* natürlich

1.Br. *ff*

2.Br. *ff*

1.Vc. *ff* V

2.Vc. *ff*

Kb. *ff* V

198

Fl. *p* *f*

Ob. *f*

B-Klar. *f*

Fg. *f*

1.Hrn. *sf* *ff*

2.Hrn. *sf* *ff*

Tpt. *sf* *sf*

1.Vln. *p*

2.Vln. *p*

3.Vln. *p* *mf*

4.Vln. *p* *mf*

1.Br. *p* *mf*

2.Br. *p* *mf*

1.Vc. *pizz.* *f*

2.Vc. *pizz.* *f*

Kb. *pizz.* *f*

mf

rit. a tempo

213

Fl. *mf*

Ob.

B-Klar. *mf* *f*

Fg.

1.Hrn. *p* *mf* *f*

2.Hrn.

Tpt.

1.Vln. *p* *sf* *p*

2.Vln. *p* *f*

3.Vln. *p*

4.Vln. *p* *f*

1.Br. *p* *pizz.* *p* *arco*

2.Br. *p* *pizz.* *p*

1.Vc. *p*

2.Vc. *pizz.* *p*

Kb.

Musical score for Adagio, page 47, measures 224-228. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, strings, and double bass. The key signature is three sharps (F#, C#, G#).

Woodwinds:

- Flute (Fl.):** Measures 224-228. Starts with a rest, then plays a half note G#4 (p), followed by a half note A4 (f), and a half note B4 (f).
- Oboe (Ob.):** Measures 224-228. Starts with a rest, then plays a half note G#4 (f), and a half note A4 (f).
- Bass Clarinet (B-Klar.):** Measures 224-228. Starts with a rest, then plays a half note G#3 (p), followed by a half note A3 (f), and a half note B3 (f).
- English Horn (Fg.):** Measures 224-228. Starts with a rest, then plays a half note G#3 (f), and a half note A3 (pp).

Brass:

- 1. Horn (1.Hrn.):** Measures 224-228. Starts with a rest, then plays a half note G#4 (f), and a half note A4 (f).
- 2. Horn (2.Hrn.):** Measures 224-228. Starts with a rest, then plays a half note G#4 (f), and a half note A4 (f).
- Trumpet (Tpt.):** Measures 224-228. Starts with a rest, then plays a half note G#4 (f), and a half note A4 (f).

Strings:

- 1. Violin (1.Vln.):** Measures 224-228. Starts with a half note G#4 (p), followed by a half note A4 (f), and a half note B4 (p).
- 2. Violin (2.Vln.):** Measures 224-228. Starts with a half note G#4 (pp), followed by a half note A4 (f), and a half note B4 (f).
- 3. Violin (3.Vln.):** Measures 224-228. Starts with a half note G#4 (p), followed by a half note A4 (f), and a half note B4 (f).
- 4. Violin (4.Vln.):** Measures 224-228. Starts with a half note G#4 (p), followed by a half note A4 (f), and a half note B4 (f).
- 1. Viola (1.Br.):** Measures 224-228. Starts with a rest, then plays a half note G#4 (f), and a half note A4 (p).
- 2. Viola (2.Br.):** Measures 224-228. Starts with a rest, then plays a half note G#4 (f), and a half note A4 (p).
- 1. Violoncello (1.Vc.):** Measures 224-228. Starts with a half note G#3 (p), followed by a half note A3 (pizz.), and a half note B3 (p).
- 2. Violoncello (2.Vc.):** Measures 224-228. Starts with a half note G#3 (p), followed by a half note A3 (pizz.), and a half note B3 (p).
- Double Bass (Kb.):** Measures 224-228. Starts with a half note G#2 (p), followed by a half note A2 (pizz.), and a half note B2 (p).

Performance Markings:

- Flute:** *p*, *f*, *f*
- Oboe:** *f*, *f*
- Bass Clarinet:** *p*, *f*, *f*
- English Horn:** *f*, *pp*
- 1. Horn:** *f*, *f*
- 2. Horn:** *f*, *f*
- Trumpet:** *f*, *f*
- 1. Violin:** *p*, *f*, *f*, *p*
- 2. Violin:** *pp*, *f*, *f*
- 3. Violin:** *f*, *f*, *f*
- 4. Violin:** *p*, *f*, *f*
- 1. Viola:** *f*, *p*
- 2. Viola:** *f*, *p*
- 1. Violoncello:** *p*, *pizz.*, *f*, *p*
- 2. Violoncello:** *p*, *pizz.*, *f*
- Double Bass:** *p*, *pizz.*, *f*, *p*

231

Fl.

Ob.

B-Klar.

Fg.

1.Hrn.

2.Hrn.

Tpt.

1.Vln. mit dämpfer *pp* *p* *pp*

2.Vln. mit dämpfer *pp* *pp*

3.Vln. *pp* mit dämpfer *p* *pp*

4.Vln. *pp* *pp* mit dämpfer *pp*

1.Br.

2.Br.

1.Vc. *p* *p* mit dämpfer *p* *pp*

2.Vc. *p* *p*

Kb. *p* *pp*

Detailed description: This page of a musical score, numbered 48, is marked 'ADAGIO'. It covers measures 231 to 235. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet) is mostly silent. The string section (Violins, Violas, Cellos, Double Basses, Trombones) is active. Measures 231-232 feature a melodic line in the strings, starting with a piano (*pp*) dynamic and marked 'mit dämpfer' (with mutes). In measure 233, there is a crescendo to a piano (*p*) dynamic. Measures 234-235 return to a piano (*pp*) dynamic. The bassoon and double bass parts have some rhythmic patterns in measure 231. The double bass part has a *p* dynamic in measure 234 and a *pp* dynamic in measure 235.

nicht schleppen

241

Fl.

Ob.

B-Klar.

Fg.

1.Hrn. mit dämpfer
p

2.Hrn. mit dämpfer
p

Tpt.

1.Vln.

2.Vln.

3.Vln.

4.Vln.

1.Br. *pp* mit dämpfer *p*

2.Br. *pp* mit dämpfer *p*

1.Vc. *p* mit dämpfer *pp* *p*

2.Vc. *p* *pp*

Kb.

f

f

This musical score page, numbered 50, is titled "ADAGIO". It contains the orchestral parts for measures 254 through 261. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B-Klar.), Bassoon (Fg.), Horns (1.Hrn., 2.Hrn.), Trumpet (Tpt.), Violins (1.Vln., 2.Vln.), Violas (3.Vln., 4.Vln.), Brass (1.Br., 2.Br.), Violoncello (1.Vc.), Double Bass (2.Vc.), and Keyboard (Kb.).

The score begins at measure 254. The Flute part starts with a *pp* dynamic and features a crescendo to *f* in measures 255-257. The Oboe part starts with a *p* dynamic and features a crescendo to *f* in measures 255-257, followed by a *mf* dynamic in measure 261. The Bass Clarinet part starts with a *pp* dynamic and features a crescendo to *f* in measures 255-257. The Violin I part starts with a *p* dynamic and features a crescendo to *f* in measures 255-257, followed by a *pp* dynamic in measure 261. The Violin II part starts with a *p* dynamic and features a crescendo to *f* in measures 255-257, followed by a *pp* dynamic in measure 261. The Violin III part starts with a *f* dynamic and features a *dim.* dynamic in measure 255, followed by a *p* dynamic in measure 256, a *f* dynamic in measure 257, and a *mf* dynamic in measure 261. The Violin IV part starts with a *f* dynamic and features a *dim.* dynamic in measure 255, followed by a *p* dynamic in measure 256, a *mf* dynamic in measure 257, and a *mf* dynamic in measure 261. The Brass parts (1.Br., 2.Br.) start with a *p* dynamic and feature a *mf* dynamic in measure 257, followed by a *f* dynamic in measure 261. The other instruments (Ob., B-Klar., Fg., Horns, Tpt., Vc., Kb.) are mostly silent throughout the passage.

This page of a musical score, marked 'ADAGIO', contains measures 263 through 272. The score is arranged in systems for various instruments:

- Flute (Fl.):** Measures 263-272. Dynamics range from *mf* to *pp*.
- Oboe (Ob.):** Measures 263-272. Dynamics range from *mf* to *pp*.
- Bass Clarinet (B-Klar.):** Measures 263-272. Dynamics range from *pp* to *mf*.
- Bassoon (Fg.):** Measures 263-272. Dynamics range from *pp* to *mf*.
- 1st Horn (1.Hrn.):** Measures 263-272. Dynamics range from *fp* to *pp*.
- 2nd Horn (2.Hrn.):** Measures 263-272. Dynamics range from *pp* to *mf*.
- Trumpet (Tpt.):** Measures 263-272. Dynamics range from *pp* to *mf*.
- Violins (1.Vln., 2.Vln.):** Measures 263-272. Dynamics range from *pp* to *f*. Includes a *8va* marking for the second violin.
- Violas (3.Vln., 4.Vln.):** Measures 263-272. Dynamics range from *pp* to *f*.
- Brass (1.Br., 2.Br.):** Measures 263-272. Dynamics range from *mf* to *pp*. Includes *pizz.* markings for the second brass.
- Violas (1.Vc., 2.Vc.):** Measures 263-272. Dynamics range from *mf* to *pp*. Includes *pizz.* markings for the second viola.
- Contra Bass (Kb.):** Measures 263-272. Dynamics range from *pp* to *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A *8va* marking is present above the second violin staff, and *pizz.* markings are present in the brass and string sections.