

- II -

In Gemächlicher Bewegung ♩ = 112

Flöte

Oboe

B-Klarinet.

Fagott

1. Horn in F

2. Horn in F

Trompet in C

1. Viol.

2. Viol.

3. Viol.

4. Viol.

1. Bratsche

2. Bratsche

1. Cello.

2. Cello

Kontrabass

pp

pp

pp

pp

p

sf

gestopft.

mf < *p* < *f* *p*

p

pp

pizz.

sf

Der I. Sologeiger hat sich mit 2 Instrumenten zu versehen, von denen das eine um einen Ganzton höher, das andere normal gestimmt ist.

The 1st solo violin must be provided with 2 instruments, one tuned a whole-tone higher, the other tuned normally.

10
Fl. *p*

ob. *p*

Klar.

Fg. *p sf p sf*

10
1.Hn.

2.Hn.

Tp.

10
1.Viol. *f p mf p f p p mf*

2.Viol. *pp p sf*

3.Viol. *pp p sf*

4.Viol. *pp*

1.Br. *pp pp*

2.Br. *pp pp*

1.Vc. *pizz. sf sf*

2.Vc. *pizz. sf sf*

Kb. *pizz. p p*

19

Fl.

ob.

Klar.

Fg.

1.Hn.

2.Hn.

Tp.

1.Viol.

2.Viol.

3.Viol.

4.Viol.

1.Br.

2.Br.

1.Vc.

2.Vc.

Kb.

p

< f p

< f

p

< f p

< f

f

p

f

sf

sf

f

p

p

sf

p

p

sf

p

p

mf

p

p

sf

p

keck.

Allegro molto (subito)

Kleine Flöte

276

Fl. *p*

Ob. *f* *p*

Klar. *f* *p*

Fg. *f* *p*

1.Hn.

2.Hn.

Tp.

1.Viol. *pp* *spiccato*

2.Viol. *pp* *spiccato*

3.Viol. *p* *Pizz.*

4.Viol. *ff* *p*

1.Br. *ff* *pp*

2.Br. *ff* *pp*

1.Vc. *ff* *pp* *Pizz.*

2.Vc. *ff* *pp*

Kb. *ff* *pp*

11 Andante subito

Rit.

Poco adagio

282

Fl. *ff*

Ob. *ff*

Klar. *ff* *f* *p* *mf* *pp* nimmt B-Klar.

Fg. *f* *ff* *f* *p* *mf* *pp*

1.Hn. *fp* *f* *p*

2.Hn. *fp* *f* *p*

Tp. *p* *f*

1.Viol. *f* *ff* *pp* *pp*

2.Viol. *ff* *pp* *pp*

3.Viol. *f* *ff* *p* *pp*

4.Viol. *f* *ff* *p* *pp*

1.Br. *ff* *pp* *espress.*

2.Br. *ff* *pp*

1.Vc. *Arco* *ff* *pp* *pp*

2.Vc. *ff* *pp* *pp*

Kb. *ff* *pp* *pp*

nimmt Grosse Flöte

8^{va}

Rit. Wieder a tempo (ruhig)

grosse Flöte

Fl. *pp*

Ob.

Klar. in B *pp*

Fg. *pp*

1.Hn. *p*

2.Hn. *p*

Tp.

1.Viol. *pp* *ppp*

2.Viol. *pp* *ppp*

3.Viol. *pp* *ppp*

4.Viol. *pp* *ppp*

1.Br. *ppp*

2.Br. *ppp*

1.Vc. *pp* *ppp*

2.Vc. *ppp* Pizz. *pp*

Kb. *pp* *ppp* *pp*

1 a tempo

Fl. *pp*

Ob. *f* *mf* *pp*

Klar. *pp*

Fg. *p* 3 3

1.Hn. *p*

2.Hn.

Tp.

Singst.
Wir ge-nie - ssen die himm - - li - schen Freu - den drum thun wir das Ir - di - sche mei - den ohne dämpfer Kein Welt - lich' Ge -
ohne dämpfer
pizz. arco
mf ohne dämpfer *pp* 3 3
pizz. arco
mf *pp* 3 3

1.Viol. *pp* 3 3

2.Viol. *pp* 3 3

3.Viol. *pp*

4.Viol. *pp*

1.Br. arco *pp* pizz.

2.Br. arco *pp* pizz.

1.Vc. *pp* G-saite col legno mit dämpfer arco *pp* 3

2.Vc. *pp* pizz.

Kb. *pp*

18

Fl. *p* *f* *pp*

Ob. *pp* <>

Klar. *pp*

Fg. *pp*

1.Hn.

2.Hn. *pp*

Tr.

Singst. *tüm - mel hört man nicht im Him - mel! Lebt Al - les in sanf - te-ster Ruh', in sanf -*

1.Viol. 3

2.Viol. 3

3.Viol.

4.Viol.

1.Br. *arco* *pp*

2.Br.

1.Vc. 3

2.Vc. *pp*

Kb. *pp*

pp

Detailed description: This is a page of a musical score, page 4, measures 18-21. The score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns (1.Hn., 2.Hn.), Trumpet (Tr.), Singing Soloist (Singst.), Violins (1.Viol., 2.Viol., 3.Viol., 4.Viol.), Brass (1.Br., 2.Br.), Violas (1.Vc., 2.Vc.), and Cello/Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal soloist's part includes the lyrics: "tüm - mel hört man nicht im Him - mel! Lebt Al - les in sanf - te-ster Ruh', in sanf -". The score features various dynamics such as *p*, *f*, *pp*, and *arco*. There are also performance markings like *arco* for the first brass instrument and *pp* for the second violin and cello/double bass. The first violin and second violin parts have triplets marked with a '3'. The flute part has a dynamic crescendo from *p* to *f* and then a decrescendo to *pp*. The oboe part has a dynamic marking of *pp* with a hairpin. The bassoon part has a dynamic marking of *pp*. The first horn part has a dynamic marking of *pp*. The second horn part has a dynamic marking of *pp*. The trumpet part is silent. The singing soloist part has a dynamic marking of *pp*. The first brass part has a dynamic marking of *pp* and is marked *arco*. The second brass part is silent. The first viola part has a dynamic marking of *pp*. The second viola part has a dynamic marking of *pp*. The cello/double bass part has a dynamic marking of *pp*. The page number '4' is at the top left, and the page number '- IV -' is at the top center. The measure number '18' is at the top left of the first staff.

23 nimmt kleine Flöte
kleine Flöte
p

23 nimmt english horn
eng.Hrn.
pp

23 mit dämpfer
pp

23
-te - ster Ruh'! pp Wir füh - ren ein en - gli - sches Le - ben! Sind den - noch ganz lu - stig, ganz

23 pizz.
pp arco
pp

23 arco
pp < > arco
pp < >

1.Br. pizz.
pp

2.Br. pizz.
pp

1.Vc.

2.Vc.

Kb.