

Wieder zurückhaltend.

65

Fl. *ff* *p*

Ob. *ff* *p*

Bass-Kl. *fp* *fp* *fp* *ff* *p*

Fg. *fp* *fp* *fp* *ff* *p*

1.Hrn. *mf* *mf* *p* *ff* *p*

2.Hrn. *mf* *mf* *p* *ff* *p*

Tpt. *fp* *fp* *f* *p* *ff*

M.S. *ff* *p* *ff* *p*

O weh! O weh! ich wollt' ich läg' auf der schwar - zen

1.VI. *p* *ff*

2.VI. *p* *ff*

3.VI. arco *p* *ff*

4.VI. arco *p* *ff*

1.Br. *p* *ff*

2.Br. *p* *ff*

1.Vc. *p* *ff*

2.Vc. *p* *ff*

Kb. *ff* *p*



Rit.

Musical score for orchestra, measures 76-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass-Kl.), Bassoon (Fg.), Horns (1.Hrn., 2.Hrn.), Trumpet (Tpt.), M.S., Violins (1.VI., 2.VI., 3.VI., 4.VI.), Brass (1.Br., 2.Br.), Violas (1.Vc., 2.Vc.), and Keyboard (Kb.).

Measure 76: Flute (Fl.) and Bassoon (Fg.) play a melodic line with triplets. Flute dynamics: *ppp*, *pp*. Bassoon dynamics: *ppp*, *pp*, *ppp*. Bass Clarinet (Bass-Kl.) plays a chord with *pp* dynamic.

Measure 77: Flute (Fl.) continues the melodic line. Flute dynamics: *pp*. Bass Clarinet (Bass-Kl.) continues the chord with *pp* dynamic.

Measure 78: Flute (Fl.) continues the melodic line. Flute dynamics: *pp*. Bass Clarinet (Bass-Kl.) continues the chord with *pp* dynamic.

Measure 79: Flute (Fl.) continues the melodic line. Flute dynamics: *pp*. Bass Clarinet (Bass-Kl.) continues the chord with *pp* dynamic.

Measure 80: Flute (Fl.) continues the melodic line. Flute dynamics: *pp*. Bass Clarinet (Bass-Kl.) continues the chord with *pp* dynamic.

Violins (1.VI., 2.VI., 3.VI., 4.VI.) and Brass (1.Br., 2.Br.) are silent throughout the passage.

Violas (1.Vc., 2.Vc.) and Keyboard (Kb.) play a bass line. Keyboard dynamics: *pp*, *mf*, *mf*, *ppp*. Viola dynamics: *mf*, *ppp*. Keyboard also has *pizz.* and *arco* markings.