

28

Alt.Fl. *fp*

E-H. *sf*

Cl. *fp*

Bsn. *fp*

1.Hn. *p*

2.Hn.

Mez. Es ist mir auch gar nichts da - ran ge - le - gen, ob sie mich für ge - stor - ben hält.

1.VI. *p* *pp*

2.VI. *p* *pp*

3.VI. *pp* *p* *pp*

4.VI. *pp* *p* *pp*

1.Va. *pp* *pp* *pp*

2.Va. *pp* *pp*

1.Vc. *pp* *pizz.*

2.Vc. *pp*

Cb. *p* *pp* *pizz.*

Detailed description: This page of a musical score, labeled 'V' and page number '5', contains measures 28 through 32. The tempo/mood is 'Etwas fließender, aber nicht eilen'. The score is for a full orchestra and a mezzo-soprano. The woodwinds (flute, oboe, clarinet, bassoon) have a forte-piano (*fp*) dynamic. The horns (1st and 2nd) play a melodic line starting in measure 28 with a piano (*p*) dynamic. The strings (violins, violas, violas, cellos, and double basses) provide accompaniment with various dynamics including piano (*p*), piano-piano (*pp*), and pizzicato (*pizz.*). The mezzo-soprano part has the lyrics: 'Es ist mir auch gar nichts da - ran ge - le - gen, ob sie mich für ge - stor - ben hält.' The score includes various musical notations such as slurs, accents, and dynamic markings.

nicht schleppen

Alt.Fl. *fp* *p* *pp*

E.H. *p* *sf* *p* *pp*

Cl. *fp* *p* *pp*

Bsn. *fp* *p* *pp*

1.Hn. *p*

2.Hn. *p*

Mez. *ich kann auch gar nichts sa - gen da - ge - gen den wirk - lich bin ich ge -*

1.VI. *p*

2.VI. *pp* *pp*

3.VI. *p*

4.VI. *pp* *pp*

1.Va. *pp* *pp*

2.Va. *pp* *pp*

1.Vc. *arco* *pp*

2.Vc. *pizz.* *pp*

Cb. *p*

